



CHAPTER HOUSE LANE

MEDIA RELEASE

Friday 31 August 2012

Chapter House Lane – a not-for-profit contemporary art space in Melbourne

Consent and Contrition at Chapter House Lane:

- Chapter House Lane presents a new installation by Lani Seligman this September. The large neon work will be unveiled at an opening on Thursday 6 September from 6-8pm, with drinks held by the light of its purple effusion.
- Having previously exhibited at Gertrude Contemporary, Conical and Bus Projects, the current VCA PhD student, takes on the city space using the window to create an active, communicative piece that contrasts with the dormant, sedentary surrounds.
- With an artistic bang, 'Yes, but' is a work where scale, like a billboard bombardment, demands attention, but unlike everyday advertisements has an alternate agenda. The affirming proposition has a sting of uncertainty in the tail which better echoes reality. Decisiveness is so rarely black and white. 'Yes' is just a word – an antonym to 'no' – and so lacking in the complexities we often want, or need to convey.
- Complex, contradictory answers are the stuff of humans. As is our eagerness to please. It is within this context that Seligman confronts our idle 'yes' and asks us to stay a while: in defiance, to redefine, justify and uncover our willing ways.

Also this month:

- Melbourne Festival marks the pending closure of Abbotsford's Schoolhouse Studios in October with the exhibition: 'Place of Assembly'. Down the road, the Abbotsford Convent community kicks on, with tonight's St Heliers Street gallery launch of 'Fine Family Living', which features Matlok Griffiths [CHL#5] alongside Henrik Josefsson, Julia McFarlane and Rick Milovanovic.
- To mark the Hamer Hall reopening, Chaco Kato [CHL#2] and the Slow Collective have participated in the Kaeru Environmental Art Project to create a recycled art garden between the Art Centre and the glossy new development. Throughout August they worked with the people of Melbourne to create the garden, the results of which can be viewed until 30 September.
- Stop by Little King café next to the Chapter House Lane window space, and find Perimeter's latest selection of zines and independent art titles covering subjects like Melbourne artist Jackson Slattery, coke-snorting chipmunks, and British photographer Louis Porter's corporation crack up.

For more:

- You can catch info, pics and updates at – facebook.com/chapterouselane & chapterouselane.org.au – or for interview requests and high-res images please contact:
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Chapter House Lane is supported by:



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Chapter House Lane, entry via Flinders Lane, Melbourne 3000
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