

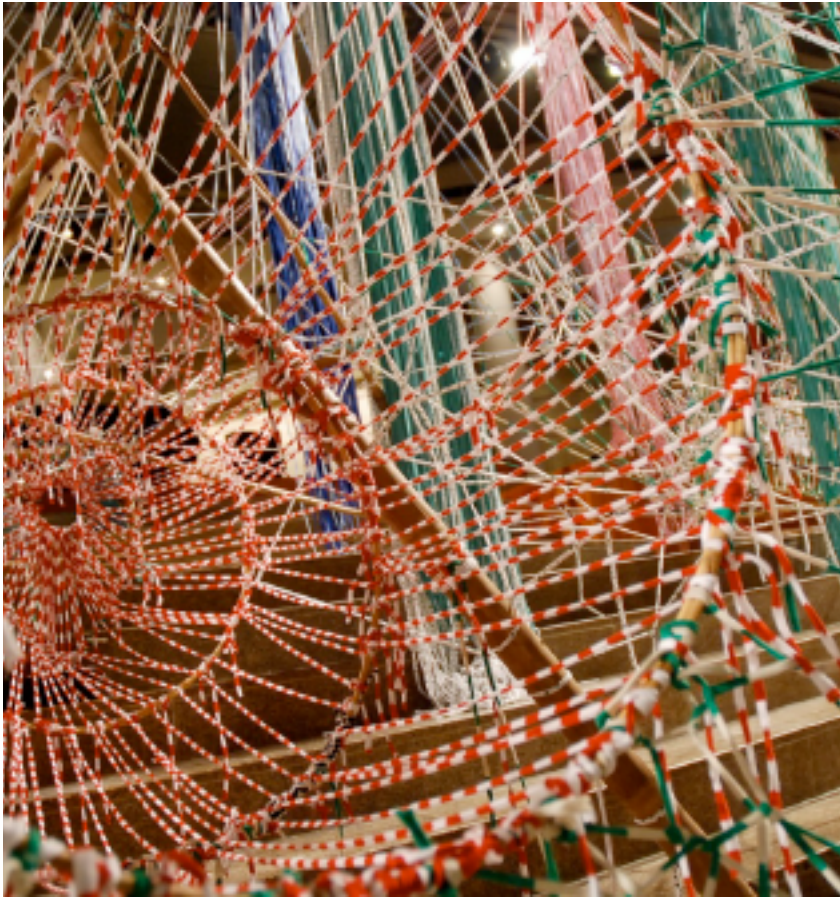
CHAPTER HOUSE LANE

CHACO KATO

'Liquid Neurology'

Exhibition Dates: 9–29 January, 2012

Exhibition Launch: 19 January, 2012, 6–8pm



Chaco Kato (Collaboration with Dylan Martorell), *Melpore String Sect*, fabric string, bamboo, sound speaker, plastic bucket, 2011. Installation view at Esplanade, Singapore.

Chapter House Lane, in collaboration with Sugar Mountain Festival, invites you to an exhibition by Melbourne-based, Japanese artist, Chaco Kato.

A founding member of the Slow Art Collective and educated in fine arts in Tokyo, Boston and Melbourne, Chaco Kato's creative practice crosses genre and form, focussing on sustainability and eschewing gross consumerism. Best known for ephemeral, playful installations, Kato brings her sense of humour and signature string construction to Chapter House Lane.

In its second year, the annual Sugar Mountain Festival brings contemporary musicians and visual artists together to highlight the collaborative nature of the two art forms, and the way in which they each influence the others' creativity.

For the full line-up of events see:

sugarmountainfestival.com



Location

Chapter House Lane, entry via Flinders Lane, Melbourne

Chapter House Lane would like to thank our supporters; in particular Careers Australia who leased us the space, St Paul's Cathedral, Hells Kitchen, Peter Rowland at Chapter House, and McPherson wines.



Chapter House Lane, Melbourne VIC 3000

chapterhouselane.org.au