



CHAPTER HOUSE LANE

ALEXANDER OUCHTOMSKY

'Splinter Mine'

Exhibition: 5 July – 29 July 2012

Launch: Thursday 5 July, 6–8pm



Alexander Ouchtomsky, *DC Tribute* (detail), collage, 330mm x 230mm, 2011.

Chapter House Lane invites you to Alexander Ouchtomsky's latest exhibition of collage and assemblage works, *'Splinter Mine'*. Join us for a drink from 6-8pm, Thursday 5 July.

Ouchtomsky's desktop image, from the latest sci-fi film *Prometheus*, is unsurprising given his self-professed respect for its childhood precursor – explorations in Lego. Today, his building blocks are still earthly, yet more advanced, and result in decidedly pretty but strange concoctions.

He plumbs the mind, mining his immediate environment, and glossy magazines, co-opting images for his collages. His cut and paste technique throws disparate objects together – gold fish/motor vehicle, jonquils/candelabrum. The dioramas, built up in layers of foam core create the kind of futuristic landscape shots you might take in a wormhole, space-hopping through abstract timescales.

The chaotic process of splitting and splicing original material is reigned in by the artist as he progresses each work, with final large scale kaleidoscopic prints, proof of a holistic aesthetic vision. After successful group shows at Seventh gallery, TCB, Neon Parc and Bus Projects, this is Ouchtomsky's first significant solo show.

Location: Chapter House Lane,
entry via Flinders Lane, Melbourne

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Chapter House Lane would like to thank our supporters; in particular Careers Australia who leased us the space, St Paul's Cathedral, and McPherson Wines.



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chapterhouselane.org.au