

Alexander Ouchtomsky 'Splinter Mine'

Exhibition: 5 - 29 July, 2012

Left window (from left)

1. *Powerball Jackpot Paradise*, 2011, Collage and card on foam core and archival acrylic frame (285x260x50mm). \$710
2. *DC Tribute*, 2011, Collage and card on foam core and archival acrylic frame (380x250x55mm). \$780
3. *The Worker's Club*, 2011, Collage and card on foam core and archival acrylic frame (70x240x70mm). \$710

Centre window (from left)

4. *Don't Tell Mum I Did DMT*, 2011, Collage and card on foam core and archival acrylic frame (295x220x50mm). \$780
5. *My Pictures Bitches*, 2011, Collage and card on foam core and archival acrylic frame (310x265x100mm). \$780
6. *That Purple Drank*, 2011, Collage and card on foam core and archival acrylic frame (230x230x40mm). \$680
7. *Coral Graves of Croydon*, 2011, Collage and card on foam core and archival acrylic frame (280x290x55mm). \$780

Right window (from left)

Splinter Mine Triptych

8. *Tyler St Talismans*, 2012, Digital A1 Nonet Print - Limited Edition 1/5. \$150
9. *Radiance in Plastic Ornaments*, 2012, Digital A1 Nonet Print - Limited Edition 1/5. \$150
10. *360 Degree Tortoise Vision In Full HD*, 2012, Digital A1 Nonet Print - Limited Edition 1/5. \$150

For all sales inquiries please contact:

alouchtomsky@gmail.com