



MEDIA RELEASE

Tuesday 26 February 2013 | Chapter House Lane | not-for-profit contemporary art space | Melbourne

MARCH SHOW: JACKSON EATON

- Jackson Eaton drove off the Nullarbor and into Melbourne in January and now, Chapter House Lane proudly presents his first local show of the year. Join us for 'Melfies', photographic memes of the selfie - the self-posed, self-published phenomenon flooding the highways of the web, with drinks from 6-8pm, Thursday 7 March.
- Eaton fixes his camera on self-styled scenes, relinquishing control of the trigger to amateurs: his Mum, a photo lab attendant, a pharmacist – people to whom Eaton, the subject, presents a different perspective. He gives up just enough to let the gaze seep in past the frame and into the field of the intense, rich compositions.
- His mirrored self presents privileged information, formalities (or informalities) and performance, which deadpan cynicism suggests aren't the whole truth or a clear portrayal of identity. The uncanny execution of his works, as in previous series', is once again evident in this collection.
- Eaton has had solo shows in Perth, Melbourne and Seoul and participated in group shows in Sydney, London, Hong Kong and LA.

NEW THIS MONTH: PLINTH PROJECTS

- Friends launch the new Plinth Projects in Edinburgh Gardens, Fitzroy, this Sunday. The plinth in the centre of the gardens originally (1901) and briefly supported a wooden Queen Victoria, but has long stood unpopulated. For their first exhibition they present *Harvest Showdown / Early Classics, Hits and Rarities*, a project by Oscar Perry examining the death of ELO's Mike Edwards and his associations with the Rolls Royce-collecting Indian mystic Osho. In 2010, Edwards, also known as Swami Deva Pramada, was killed on the A381 road near where he lived in Devon, England, when a 600 kilogram cylindrical hay bale rolled down a hillside and collided with his van.
- The opening will be marked with a picnic from 4-6pm, Sunday 3 March. For more information see their website: plinthprojects.com.

COMING MONTHS AT CHAPTER HOUSE LANE:

- April: Benjamin Lichtenstein, 'One Handed Thinking', 4–28 April, opening Thursday 4 April 6-8pm
- May: Brad Haylock, 'Smells Like Community Spirit', 2 May–2 June, opening Thursday 2 May 6-8pm
- June: Nicole Breedon, 'A Whole New World', 6–30 June, opening Thursday 6 June 6-8pm
- Details are updated at our website.

FOR MORE:

- facebook.com/chapterhouselane | chapterhouselane.org.au | instagram.com/chapterhouselane
- Amy Rudder, Managing Director | 0414 625 525 | amy@chapterhouselane.org.au
- Louise Klerks, Gallery Director | 0404 118 105 | louise@chapterhouselane.org.au
- Chapter House Lane, entry via Flinders Lane, Melbourne (alongside St Paul's Cathedral)

Chapter House Lane is proudly supported by:

