



CHAPTER HOUSE LANE

JACKSON EATON

'Melfies'

EXHIBITION: 7 – 31 March 2013
LAUNCH: Thursday 7 March, 6-8pm



Jackson Eaton, *Friend's house melfie (detail)*, 2012, Inkjet print, 100 x 56cm

Jackson Eaton drove off the Nullabor and into Melbourne in January and now, Chapter House Lane proudly presents his first local show of the year. Join us for 'Melfies', photographic memes of the selfie - the self-posed, self-published phenomenon flooding the highways of the web, with drinks from 6-8pm, Thursday 7 March.

Eaton fixes his camera on self-styled scenes, relinquishing control of the trigger to amateurs: his Mum, a photo lab attendant, a pharmacist – people to whom Eaton, the subject, presents a different perspective. He gives up just enough to let the gaze seep in past the frame and into the field of the intense, rich compositions.

His mirrored self presents privileged information, formalities (or informalities) and performance, which deadpan cynicism suggests aren't the whole truth or a clear portrayal of identity. The uncanny execution of his works, as in previous series', is once again evident in this collection.

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne
LAUNCH: Thursday 7 March, 6-8pm

Chapter House Lane thanks the City of Melbourne, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.