

Charles O'Loughlin

born 1977 Adelaide

lives Melbourne

Solo Exhibitions

- 2014 The Lamp or the House, TCB Art Inc., Melbourne
- 2011 Statistical Clairvoyance, West Space, Melbourne
- 2009 A Life Quite Ordinary, West Space, Melbourne
- 2007 How I Learnt To Stop Worrying And Love iMovie, Kings ARI, Melbourne
- 2005 Ultrabot, Kings ARI, Melbourne
- 2004 Exfoliate, Bus, Melbourne

Selected Group Exhibitions

- 2014 Group Show, Curated by Fiona Morgan, Kings ARI, Melbourne
West Space 2014 Annual Fundraiser, West Space, Melbourne
Encounter, Curated by Kate Barber & Vikki McInness, Sarah Scout Presents, Melbourne
- 2013 Scene / Unseen, Curated by Benjamin Creek, Bus Projects, Collingwood.
Drawing Data, Curated by Stephen Gallagher, RMIT First Site, Melbourne
West Space 2013 Annual Fundraiser, West Space, Melbourne
- 2012 Asia Pacific Artist Run Spaces Exchange, Enjoy Public Art Gallery, Wellington, New Zealand
Sequence, Selection & Loop, Curated by Kate Barber, Sarah Scout Presents, Melbourne
West Space 2012 Annual Fundraiser, West Space, Melbourne
DRAWING FOLIO 2 - Ruler, Pencil, Time, Curated by Justin Andrews & John Nixon, Block Projects, Cremorne
- 2011 Sushichampagnepaintingsculpture, Curated by Madeline Kidd, Studio Masatotectures, Melbourne
West Space 2011 Annual Fundraiser, West Space, Melbourne
Un-Classified, Curated by Gillian Brown and Rachel Feery, Dianne Tanzer Gallery, Fitzroy
- 2010 Strange Frame, Curated by Craig Easton, S.N.O. (Sydney Non-Objective), Marrickville, Sydney
West Space 2010 Annual Fundraiser, West Space, Melbourne
Schadenfreude, TCB Art Inc., Melbourne
What Would We Do Without Donkeys?, Gertrude Contemporary Art Space Slide Window, Melbourne
Constellations, Curated by Vanessa Gerrans, RMIT Gallery, Melbourne
- 2009 Extropian, Curated by Sam Leach, Sullivan & Strumpf, Paddington, Sydney
Blue Sunshine, TCB Art Inc., Melbourne
- 2008 Secondary Sources, Curated By Dr. Phil Edwards, RMIT Faculty Gallery, Melbourne
- 2007 VCA Graduate Exhibition, VCA Margaret Lawrence Gallery, Melbourne
Hungry Like The Wolf, VCA Student Gallery, Melbourne
- 2006 Portrait Of Salote Tewale, Curated by Salote Tewale, Seventh, Fitzroy
- 2005 Micro Masters / Action Heroes, Curated by Alex Taylor, Blindside, Melbourne
Never Grow Up, TCB Art Inc., Melbourne

Education

- 2014 Current; Candidate for Doctor of Philosophy; RMIT University, Melbourne, Australia
- 2007 Victorian College Of The Arts, Melbourne, Australia; Bachelor of Arts, Fine Art, Honours
- 2002 RMIT University, Melbourne, Australia; Bachelor of Arts, Fine Art
- 1999 Australian National University, Canberra, Australia; Bachelor of Arts, Art History and Curatorship

Bibliography

- 2011 Kidd, Madeline, Model House, un Magazine 6.1 (digital supplement):
- 2010 Daly, Anna, Meeting With The Monster: Hair, Sex, Shame, unMagazine 4.1, p 51 - 53
- 2009 The Art Life, The Rapture Of Science, <http://theartlife.com.au/?p=1133>
- 2009 Leach, Sam, Review: A Life More Ordinary at West Space:
<http://www.artinfo.com.au/articles/read/a-life-more-ordinary-at-westspace>
- 2005 Volume 5 Everything, A Clubs Project Inc. publication

Other

- 2011 – Present TCB Art Inc. Committee Member