

Lane Cormick

born 1975 Melbourne

lives Melbourne

Education

1997-9 BFA (drawing), VCA, Melbourne

1995-6 Western Tafe, Melbourne

Solo Exhibitions

2013 *Bulc Public*, Plinth Projects, Melbourne

2013 *Chalmers*, Daine Singer, Melbourne

2013 *Janis*, TCB, Melbourne

2012 *Club*, Daine Singer, Melbourne

2012 *Lane Cormick*, Meyers Place Art Space, Melbourne

2011 *Hey Moses*, (with Tony Garifalakis), Bus Projects, Melbourne

2010 *Real Bos(e)*, Neon Parc, Art Forum Berlin 2010

2009 *Cook Mustard Beal Swan*, Neon Parc, Melbourne

2008 *Unearthing The Hawke*, Hell Gallery, Melbourne

2008 *Only one way out of here*, Chalk Horse Gallery, Sydney

2007 *Only one way out of here*, Neon Parc, Melbourne

2006 *Stress less* (with Rob McHaffie), Gertrude Contemporary, Melbourne

2006 (with Tony Garifalakis), Ocular Lab, Melbourne

2004 *Lovethethird*, Kings ARI, Melbourne

2003 *Brazilian Wax Museum*, Gertrude Contemporary Art Spaces, Melbourne

2003 *Fordarsefalcon*, 24/7 Melbourne

2002 *VIVA*, TCB art inc., Melbourne

2002 *Vanilla Sigartje*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne

2002 *Blues Mama*, First Floor, Melbourne

2002 *Paisano Amigo*, Studio 12, Gertrude Contemporary Art Spaces, Melbourne

2000 *I'm Gonna Buy Me A Horse*, Penthouse and Pavement, Melbourne

Selected group exhibitions

2014 (forthcoming) *Uneducated*, curated by Kym Maxwell, Counihan Gallery, Melbourne

2014 *Dear Masato, all at once*, curated by Lisa Radford, VCA Margaret Lawrence Gallery, Melbourne

2014 *Industrial Estate*, curated by Kym Maxwell, Melbourne

2013 *Decline*, curated by Harriet Morgan, Joint Hassles at Top Shelf Gallery, Melbourne

2013 *The Big East*, curated by Kiron Robinson, Melbourne

2013 *Pivotal*, curated by Drew Pettifer, Bus Projects, Melbourne

2013 *Action/ Response*, curated by Hannah Mathews, Melbourne

2013 *Interpreting Variable Arrangements*, curated by Jessie Bullivant and Isadora Vaughan, Supermarket 2013 – Stockholm Independent Art Fair, Sweden

2013 *Drunk vs. Stoned III*, curated by Geoff Newton, Neon Parc, Melbourne

2012 *Un Magazine launch*, The Alderman, Melbourne

2012 *Art LA*, Tristian Koenig

2011 *Explaining colours to the blind*, Tristian Koenig, Melbourne

2011 *Body Language*, curated by Drew Pettifer, Bus Projects, Melbourne

2011 *Whatever doesn't work*, Stockroom Kyneton

2011 *Endism*, curated by Tony Garifalakis, 24hr Art, Darwin

2010 *Autumn Masterpieces*, curated by Mark Feary, Centre for Contemporary Photography, Melbourne

2009 +/-, curated by Danny Lacy, Monash University Museum of Art, Melbourne

2009 *Coates, Cormick & Vascellari*, Neon Parc, Melbourne

2009 *Cross Colouring*, Hell Gallery in association with Gambia Castle and Joint Hassles

2009 *Blue Sunshine*, curated by Charles O'Loughlin, TCB Arts Inc, Melbourne

2009 *Don't Worry It's Only Money*, City Art Rooms, Auckland New Zealand

2009 *Texticles*, curated by Rob McHaffie, TCB Arts Inc, Melbourne

2009 *AUSTRALIA?*, Mildura Art Centre, Mildura, Victoria

2008 *Little Deaths*, Apartment Space, Melbourne

2008 *Bad Brains*, curated by Peter McKay, CACSA, Adelaide

- 2007 *New Work – Expanded and Compressed*, curated by Danny Lacy, Centre for Contemporary Photography, Melbourne
- 2006 *One God, No Masters*, Hamish McKay Gallery, Wellington, NZ
- 2006 *Man/Trouble*, curated by Peter McKay, Downtown Gallery, Adelaide
- 2006 *New Work*, curated by Danny Lacy, George Paton Gallery, Melbourne University
- 2006 *Kids Stay Free*, Neon Parc, Melbourne
- 2006 *PROJEKT Video*, curated by Brendan Lee, Perth Institute of Contemporary Art, Perth
- 2005 *RE/Thinking*, Bus Gallery, Melbourne
- 2005 *The Beast With Three Backs*, (with Tony Garifalakis & Matt Griffin), RMIT Project Space, Melbourne
- 2005 *A portable model of...* Plimsoll Gallery, University of Tasmania, Hobart & Latrobe Regional Gallery, Morewell
- 2005 *Super MUSEUMSQARTIER*, Super, Vienna
- 2003 *Something Something Video Something*, curated by Jarrod Rawlins, Artspace, Sydney
- 2002 *Something Something Video Something*, curated by Jarrod Rawlins, Uplands Gallery, Melbourne
- 2001 *Gertrude Studio Artists 2001*, Gertrude Contemporary, Melbourne
- 2001 *Five*, Span Galleries, Melbourne
- 2000 *Blink*, Australian Centre for Contemporary Art, Melbourne
- 2000 *Blockbuster 99*, UKS Gallery, Oslo, Norway
- 2000 *Gertrude Street Studio Artists 2000*, Gertrude Contemporary, Melbourne

Bibliography

- 2014 Dan Rule, 'Furniture makes way for fine arts in Heidelberg West factory exhibition Industrial Estate', *The Age*, 8 January 2014, p.20
- 2013 Harry Azidis, Chalmers (catalogue essay), Daine Singer, 2013
- 2013 Amita Kirpalani, 'Obiter dickta', Stamm, May 2013
- 2013 Dan Rule, 'In the Galleries – Lane Cormick: Chalmers', *The Age*, 26 October 2013
- 2012 cover image, un Magazine, issue 6.2, Melbourne, 2012
- 2012 Dan Rule, 'In the Galleries – Lane Cormick: Club', *The Age*, March 17, 2012
- 2012 Amita Kirpalani, Lane Cormick, Club (catalogue essay), Daine Singer, 2012
- 2011 Tim Richards, 'On the creative trail', *The Age*, March 19, 2011
- 2010 Astrid Mania, 'Where the eagle melts', *Artnet*, 2010
- 2010 Dan Rule, 'Broadening their horizons', *The Age*, October 13, 2010, p.21
- 2010 'Codes, Patterns and Material Catalysts: Haskings, Takasaka, Radford, Cormick, Macfarlane, Banks', *Golden ArtNet*, 2010
- 2009 Dylan Rainforth, 'Taking a crack at Aussie blokes,' *The Age*, July 1, 2009
- 2009 Danny Lacy, +/- (exhibition catalogue), Monash Museum of Modern Art, 2009
- 2009 Brendan Lee, AUSTRALIA? (exhibition catalogue), 2009
- 2009 Amita Kirpalani, 'Fail More, Fail Better', *Un Magazine*, Issue 3.1, 2009 pp. 12-13
- 2008 Megan Backhouse, 'Lane Cormick: Cook Mustard Beale Swan', *The Age*, April 12, 2008
- 2008 Tony Lloyd, 'Review: Benevolent Terrorist Siege at Neon Parc', *Art Info*, 2008
- 2008 Dylan Rainforth, 'Cook Mustard Beale Swan', *M Magazine*, *The Age*, April 13, 2008
- 2008 E Maudie, 'Mags To Riches: Lane Cormick', *Dazed & Confused Vol 1 #8*
- 2007 Nadia Saccardo, Only One Way Out Of Here, *Threethousand.com.au*, March 7, 2007
- 2006 Stephanie Raddock, 'Man/Trouble', *The Adelaide Review*, October 20, 2006
- 2006 Peter McKay, *Man/Trouble*, (exhibition catalogue), Downtown Art Space Adelaide, 2006
- 2006 Danny Lacy, *New Work*, (exhibition catalogue), George Paton Gallery, 2006
- 2005 Jenson Tjhung, & Soo Soo Kee, *Beast with Three Backs* (exhibition catalogue), RMIT Project Space, 2005
- 2005 Tristian Koenig, *A portable model of...* (exhibition catalogue), Plimsoll Gallery, University of Tasmania, Hobart & Latrobe Regional Gallery, Morewell, 2005
- 2004 Danny Lacy, 'Blood, Sugar, Sex, Magic', *Un Magazine*, Issue 1, 2004, p.13

Residencies

- 2000-2 Gertrude Contemporary, Melbourne, studio residency
- 2005 Australia Council for the Arts, Los Angeles studio residency

Collections

Artbank

Scanlan & Theodore
Private collections in Australia, New Zealand and United States