

CHAPTER HOUSE LANE

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**ANNUAL FUNDRAISER**

Exhibition: 18 January - 2 February 2014

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**André Piguet**

b. 1986, New Zealand

*GWEEEN CALX*

2013

Oil, pigment, resin, perspex

160 x 60cm

\$770

André Piguet uses his mastery of materials to create paintings akin to installation pieces, where resin, foil, oils and perspex are combined to create unusual sculptural and painted forms. The textured and layered works contain a translucent darkness that is alluring for its inadvertent reference to light and space.

Piguet has exhibited at Ryan Renshaw, Tristian Koenig, Bus Projects, TCB Art Inc and Chapter House Lane. He was awarded the Lippman Karas Acquisitive Award (NOTFAIR), 2010. He has an upcoming solo show at Westspace, March 2014.



**Andrew Gordon**

b. 1983, Australia

*Man with stick and chair, on the beach*

2014

Acrylic and oil on canvas

40 x 30cm

\$350 - SOLD

Andrew Gordon is a painter whose work primarily involves portraiture of Australian and American culture. He is influenced by sport and its participants – his imagined heroes depicted as composite figures – shooting hoops, taking to the footy field.

Gordon has exhibited at Gilligan Grant Gallery, Nine Lives Gallery, Off The Kerb, Chapter House Lane and No Vacancy Gallery. Andrew was selected for the Art Park/Atlantic Artist Residency in Byron Bay, 2012.



**Benjamin Lichtenstein**

b. 1984, Indonesia

*Think of me as one you never figured*

2013

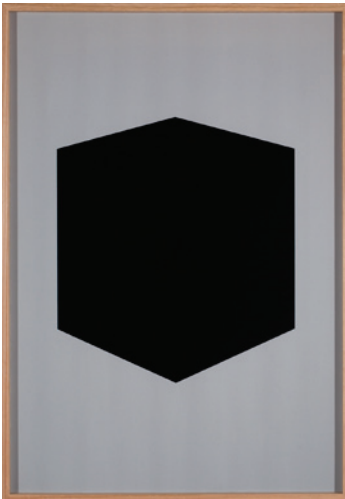
Unique state silver gelatin print

51 x 76cm (framed)

\$750 - SOLD

Benjamin Lichtenstein's distinctive practice uses analogue photography and requires lengthy dark room experimentation. Manually controlling light sources with 'cut and paste' methods means he can manipulate exposures and stitch images together creating uncanny social commentary.

Lichtenstein has exhibited at Utopian Slumps' Project Room, Warwick Baker (Los Angeles), Chapter House Lane and Neospace. He was selected as a finalist in the Bowness Prize, 2013, and winner (excellence in photomedia) at CCP's Kodak Salon, 2006.



**Brad Haylock**

b. 1980, Australia

*After Zero (grey)*

2011

Silkscreen print on paper, Edition of 3 and 1 artist proof

102 x 72cm (framed)

\$800

Brad Haylock is an artist and graphic designer whose practice also spans writing, curating and publishing. He is a lecturer at Monash Art Design and Architecture, and is the founding editor of Surplus, an independent publisher of printed matter on critical and speculative practices.

Haylock has exhibited extensively in public places and galleries, including Anna Pappas Gallery, Westspace, The Narrows, Kings ARI, Platform Artists' Group, Light Projects and Chapter House Lane.



**Charles O'Loughlin**

b. 1977, Australia

*Statistical Prediction For 14 November to 08 December 2012* (incomplete and abridged)

2012

Acrylic on paper

38 x 28cm (framed)

\$300

Charles O'Loughlin interprets the statistical discourse to record, archive and take an inventory on the demands of daily life. Drawn from the everyday, the data reveals the real life pressures of city living, random encounters, or repetition of daily life. His 'graphs' highlight the unpredictable nature of a messy modernity.

O'Loughlin has previously exhibited at Sarah Scout Presents, Westspace, TCB Art Inc, Sullivan & Strumpf, Blockprojects, Sydney Non Objective, Bus Projects, Kings ARI and Enjoy Public Art Gallery (New Zealand). He has a solo show in 2014 at TCB Art Inc and a collaborative show with Lane Cormick at Chapter House Lane in October.



**Emily Ferretti**

b. 1982, Australia

*Scratch*

2012

Pencil on paper

62 x 44cm (framed)

\$1200

Image courtesy of the artist and Sophie  
Gannon Gallery

Emily Ferretti draws on autobiographical and imaginary sources that recur in her reality. With a strong focus on her natural environment, her work is often large in scale and painted with both figurative and abstracted elements. She uses form and colour, layer and shape to evoke atmospheric feelings of recollection, sentiment, memory and time.

Ferretti is represented by Sophie Gannon Gallery and has previously exhibited at Ryan Renshaw, Firstdraft, Gertrude Contemporary and Westspace. She was a recent Gertrude Contemporary studio resident, 2011-2012, and was awarded the Art Gallery of NSW Moya Dyring Memorial Art Award and Cite de Arts Internationale residency, Paris, in 2010. She has an upcoming exhibition at Chapter House Lane.



**Grant Nimmo**

b. 1979, Australia

*Total Control 2013*

2013

Oil on canvas

40 x 45cm

\$900 - SOLD

Grant Nimmo's work makes subtle social commentary on contemporary art, politics and cultural production, and mines personal tales which are in part humorous, but also melancholic.

Nimmo has exhibited at Art-Athina International Art Fair, Athens 2013, Melbourne Art Fair 2012, and the Korean International Art Fair 2011. He has also exhibited at Anna Pappas Gallery and Evan Hughes Gallery, Westspace, Gertrude Contemporary, TCB Art Inc, Seventh and Rearview Gallery.



**Helen Johnson**

b. 1979, Australia

*LDAD*

2012

Synthetic polymer paint on dyed linen

30.5 x 25cm

\$600

Helen Johnson is a visual artist, writer and occasional curator with a particular interest in the functions and possibilities of painting in a contemporary context. Her work is cause for cultural reflection and her paintings often make inquiries into political and historical narratives.

Johnson is represented by Sutton Gallery and has exhibited at Prism (Los Angeles) 2012-2013, ACME Project Space (London), Chapter House Lane and Sutton Gallery. Her work is currently on display at National Gallery of Victoria as part of *Melbourne Now*.



**Jackson Eaton**

b. 1980, Australia

*Untitled (couple, reading),*  
from the series *Better Half*

2007-2013

Type-C prints, edition 3/5 and 1 artist proof

34 x 49cm each (framed)

\$700 (for the pair)

Jackson Eaton's conceptual work brings together two intimate photographic series. The first emerged from a period in Eaton's life in South Korea (2007-2009). Titled *Jackson and Hasisi were never married*, the project lasted as long as the relationship. The second series was created by Eaton in response to his father's later marriage to a Korean woman. The resulting pairs of images that make up the project *Better Half* (2007-2013) are compelling and awkward; an intriguing look into each man's relationship with their partners and each other.

*Better Half* was selected for exhibition at Sydney's Museum of Contemporary Art for *Primavera* 2013 and Monash Gallery of Art for the Bowness Photography Prize 2013. Eaton will exhibit the work at the Queensland Centre for Photography in 2014, which will be followed by the print publication of *Better Half* by Pearce Press.



**Justin Lee Williams**

b. 1984, Australia

*Panther Hunter with No Arms*

2013

Oil on canvas

41 x 70cm

\$800 - SOLD

Justin Lee Williams' ongoing series of watercolour portraits, sculptures and paintings depict a range of peculiar and comical encounters. Freely constructed, faces emerge from washes of colour and relaxed brushwork. His stories evolve in the gap between reality and imagination where memory blurs perception, emerging with a life of its own.

Williams has exhibited at C3, Mr Kitly, Chapter House Lane, Nine Lives Gallery, Metro Gallery and No Vacancy Gallery. His work has featured in publications including *Beautiful Decay*, *Inside Out* and *Fallen*.



**Kez Hughes**

b. 1978, Australia

*Chamel No 5*

2013

Oil on panel

20 x 20cm

\$250 - SOLD

Kez Hughes paints still lifes inspired by the intimacies and effects of working and living amid Melbourne's art scene. She recreates contemporary and local artists' exhibitions as individual realist paintings in order to document the practice of her peers and of our time.

Hughes has exhibited at Rearview, BUS Projects, Chapter House Lane, TCB Art Inc, and Westspace. In 2013, her work was exhibited in the SLOPES inaugural exhibition, 'The Knock-off Show'.





**Matlok Griffiths**

b. 1983, Australia

*Tooti Frooti*

2013

Acrylic, enamel and chalk on board

50 x 40.5cm

\$1250 - SOLD

Image courtesy of the artist and Blockprojects

Matlok Griffiths is currently living and working in Dumaguete City, Philippines where he will draw inspiration from his love of the exotic. His layered painterly pieces often include holiday ephemera, combining colour, line, abstraction and iconography.

Griffiths is represented by Blockprojects and has exhibited at Chapter House Lane, C3 Contemporary Art Space and Edwina Corlette Gallery.



**Pia Murphy**

b. 1981, Australia

*Seated Cat*

2013

Glazed stoneware

33 x 12 x 19cm

\$650

Pia Murphy works intuitively, moulding hand-made ceramics which celebrate animal and human life in abstract forms. Murphy uses the malleability of the material and the uncertainty in the transformative firing process to breath emotion into her characters.

Murphy has exhibited at C3 Contemporary Art Space, Chapter House Lane, Pieces of Eight Gallery, St. Heliers Street Gallery, Campbelltown Arts Centre and Karen Woodbury Gallery.



**Riley Payne**

b. 1979, Australia

*Spring Valley*

2010

Graphite and coloured pencil on paper

44 x 36.5cm (framed)

\$1200

Riley Payne uses familiar imagery in his graphite and coloured pencil drawings, combining detailed images with contrasting text or refashioned sculptural shapes which create new readings on the everyday.

Payne has exhibited at Neon Park, Ed. Varie (Paris), Blockprojects, Gallery A.S @ the former Paramount Pictures Building, Tristian Koenig, Tolarno Galleries and TCB Art Inc.



**Ronnie van Hout**

b. 1962, New Zealand

*About Time*

2014

Painted plaster and polyurethane, glue, epoxy filler, broken watch set at 10 past two,

Edition 1/3

Height: 90cm

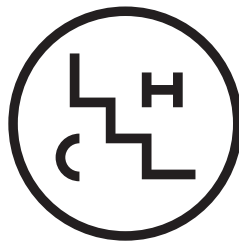
\$1800

Image courtesy of the artist and Kalimanrawlins, Melbourne

Ronnie van Hout's self-effacing humour shifts what could be seen as a celebration of egoism into something more accessible, and possibly entertaining. His work often consists of sculptural assemblage, mixing found works with painted casts of the artist's body.

Van Hout is represented by Kalimanrawlins, Melbourne and Darren Knight Gallery, Sydney. He has shown extensively in Australia and New Zealand at galleries including the Institute of Modern Art, Brisbane, Gallery of Modern Art, Brisbane, Christchurch Art Gallery Te Puna O Waiwhetu, New Zealand, Artspace, Sydney. He currently has work on display in *Melbourne Now*, at National Gallery of Victoria, Melbourne.





## CHAPTER HOUSE LANE

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