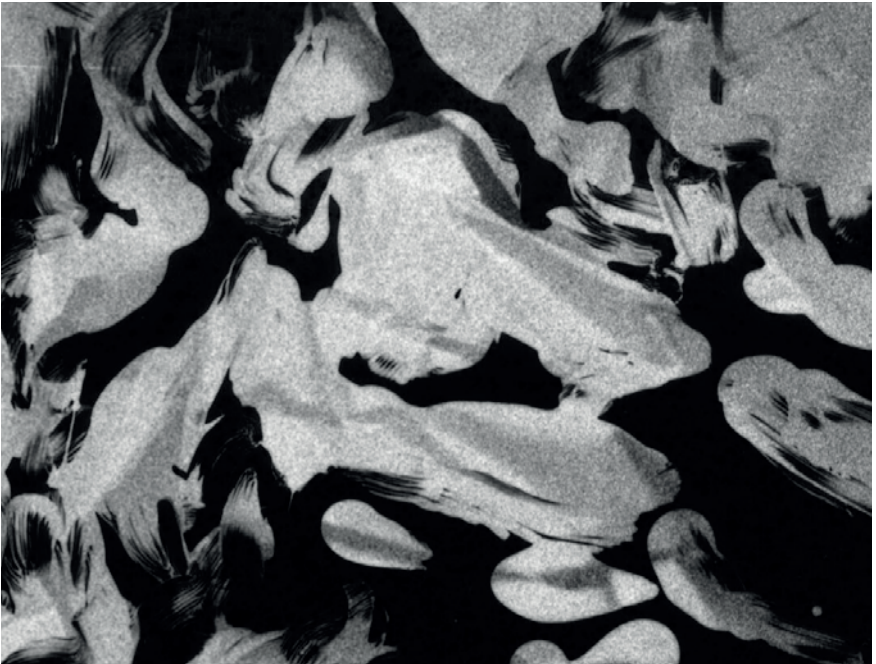




136 JOHNSTON STREET
A Chapter House Lane project

BENJAMIN LICHTENSTEIN 'Paperwork'

EXHIBITION: 10 July – 10 August 2014
LAUNCH: Thursday 10 July, 6-8pm



Benjamin Lichtenstein, *Study for Paperwork 3 (detail)*, 2014, 22 x 17cm. Unique state gelatin silver print

Chapter House Lane presents its new project: 136 Johnston Street. Kicking off with photographic artist Benjamin Lichtenstein, we bring a short season of special shows to our new Collingwood window. Join us from 6-8pm, Thursday 10 July for Lichtenstein's 'Paperwork'.

Over many millennia, *papyrus* – the reedy plant from the banks of the Nile – managed to morph into *paperwork*. Piles and piles of the stuff, sometimes filed, sometimes scrunched, a persistence to modernity. A rudimentary thing of such little beauty, except for that, it has at times been perfumed, embossed, printed and cut into such magnificence our disdain must at least be challenged.

For Lichtenstein – a canvas – on which he builds up and out, manipulating the fibrous pith beyond basic recognition; altering its state with light, ink, paint and acid emulsion. The layered results have all the grace and shadow play of an Indonesian silhouette, delivered with an undeniable darkness.

Exploring the outer regions of photographic classification, Lichtenstein's ever changing combinations: sharpie, sabre, finger-paint, fonts – create unique-state eye-catching prints. Following successful shows at Neospace, Chapter House Lane and Utopian Slumps' Project Room, we welcome him to 136 Johnston Street.

LOCATION: 136 Johnston Street,
Collingwood, Melbourne

LAUNCH: Thursday 10 July, 6-8pm

Chapter House Lane thanks Mcpherson Wines for their ongoing support of our not-for-profit space. Thanks too Leah Henry and Marcus Davies for the temporary use of 136 Johnston Street.

Tax-deductable donations can be made through The Australia Cultural Fund. Your contribution helps us to improve our space whilst keeping exhibitions rent-free for artists.