

CHAPTER HOUSE LANE

Annual Fundraiser

12 – 28 June 2015

Exhibition Catalogue

Chapter House Lane's second salon features past and forthcoming exhibitors whose works capture the diversity and excellence of artists practicing in and around Melbourne.

With thanks to the following artists:

- Aaron Carter - Alastair McLuckie - Angelica Roache-Wilson
- Andre Piguet - Andrzej Nowicki - Benjamin Lichtenstein
- Charles O'Loughlin - David Egan - Deb Mansfield
- Emily Ferretti - Emily Hunt - Grant Nimmo - Isadora Vaughan
- Jonas Ropponen - Justin Williams - Kez Hughes - Matlok Griffiths
- Matt Arbuckle - Michael Georgetti - Naomi Eller - Pia Murphy
- Stephen Benwell - Tai Snaith - Tarik Ahlip



Benjamin Lichtenstein
Untitled, 2014, unique state silver gelatin prints, 66 x 45 cm (framed)
\$900



Emily Ferretti
Wet Plant, 2015, oil on linen, 32 x 42 cm
Image courtesy the Artist and Sophie Gannon Gallery.
\$750 SOLD



Charles O'Loughlin
02 October 2014, 2015, acrylic on paper, 28 x 38 cm
\$300



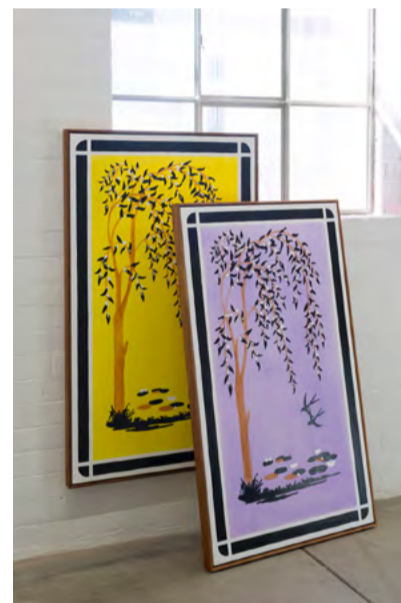
Emily Hunt
Grotto/ruin/relic two, 2013, glazed stoneware, 33 x 19 x 17 cm
Image courtesy the Artist and The Commercial, Sydney.
\$800



Aaron Carter
Beach Zone, 2015, flashe, hydrostone, fiberglass mesh, plywood, 27.5 x 40 cm
\$550



Angelica Roache-Wilson
Brown object, 2015, oil on board, 19 x 28 cm
\$240

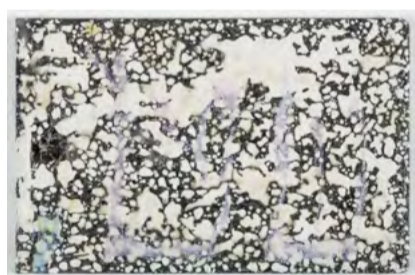


David Egan
Painting Playing Cards (stylised birds and trees (lemon), De La Rue, c.1925), 2014, oil and enamel on canvas, 74 x 125 cm (framed)

Painting Playing Cards (stylised birds and trees (lilac), De La Rue, c.1925), 2014, oil and enamel on canvas, 74 x 125 cm (framed)
\$800/\$1,300 both SOLD



Grant Nimmo
Trampled the flowers, 2014, acrylic, oil paint, cement, ceramic, 68 x 78 cm
\$1,000 SOLD



Andre Piguet
PINKRNK, 2014, oil, wax, epoxy resin, pigment on cast acrylic, insulation foam, 45 x 29 cm
\$350 SOLD



Alastair McLuckie
Untitled, 2014, ballpoint pen and acrylic on binders board, 30 x 42 cm
Image courtesy the Artist and Murray White Room.
\$1,000



Andrzej Nowicki
Untitled, 2015, charcoal and conte on paper, 40.5 x 30.5 cm (framed)
\$750 SOLD



Deb Mansfield
Toolset #2, 2013, photo-tapestry, 60 x 80 cm (framed)
\$800 SOLD



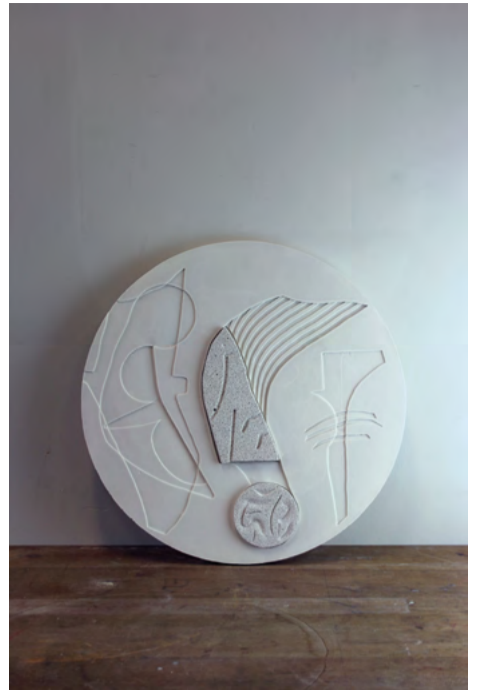
Isadora Vaughan
Figure one, 2015, bronze, silver, dimensions variable
\$300 SOLD



Kez Hughes
Danica Chappell, Slippery Image #2 (daguerreotype), CAVES, 2015, oil on board, 41 x 51 cm
\$600



Naomi Eller
Autumn series #3, 2013, collage, 56 x 74 cm
\$400



Tarik Ahlip
His experience of the law, 2015, plaster and lightweight concrete, diameter 38 cm, approx 3 cm deep
\$680 SOLD



Jonas Ropponen
Construction Site Viewed from Studio Window, 2015, acrylic and scalp hair on primed ply panel, 14.5 x 18.5 cm, framed size 16.5 x 20.5 cm
\$350 SOLD



Matlok Griffiths
An Alternative to Atlas, 2015, pastel on paper, 33 x 43.7 cm (framed)
Image courtesy the Artist, NKN Gallery, Melbourne and Darren Knight Gallery, Sydney.
\$650



Pia Murphy
Untitled Figure, 2014, glazed stoneware, 50 x 35 x 18 cm
\$900



Tarik Ahlip
Her experience of history, 2015, plaster and lightweight concrete, diameter 38 cm, approx 3 cm deep
\$680 SOLD



Justin Williams
Man with pipe, 2015, oil on paper, 30 x 30 cm
Image courtesy the Artist and Anna Pappas Gallery.
\$1,000



Matt Arbuckle
Its Like Skiing In Japan, 2015, oil on board, 26 x 35 cm (framed)
\$750

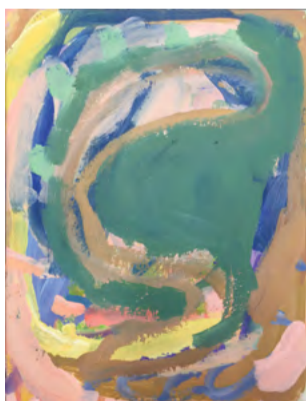


Stephen Benwell
Tankard, 2014, ceramic, h 15 cm
Image courtesy the Artist and Niagara Galleries, Melbourne.
\$600 SOLD

For sales please contact
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For more information about
Chapter House Lane, please visit:
www.chapterhouselane.org.au

Chapter House Lane
Entry via Flinders Lane
Melbourne VIC 3000



Michael Georgetti
70K/2M2H :), 2015, acrylic paint on canvas, 25 x 40 cm
\$250



Tai Snaith
Portrait of a Sunday potter, 2015, underglaze on earthenware, 12 x 11 cm
\$150

Chapter House Lane thanks Creative Victoria, Careers Australia, McPherson Wines, Hawthorn Brewing Company and St Paul's Cathedral for their ongoing support of our not-for-profit space.

Thanks to Alpha60, Sugar Mountain Festival, Heide Museum of Modern Art, Jackson Eaton and Stuart Harrison for their donations to the fundraiser.