



CHAPTER HOUSE LANE

MEDIA RELEASE
26 June 2015

Alasdair McLuckie

House of Joy/Hello Ladies

2 July – 2 August

This July, Chapter House Lane presents a new, site-specific body of work by Alasdair McLuckie. 'House of Joy/Hello Ladies' continues McLuckie's attraction to the exotic, modernism and tribal arts, set to materialise as a display of sculptural objects, collages and a decorative floor piece.

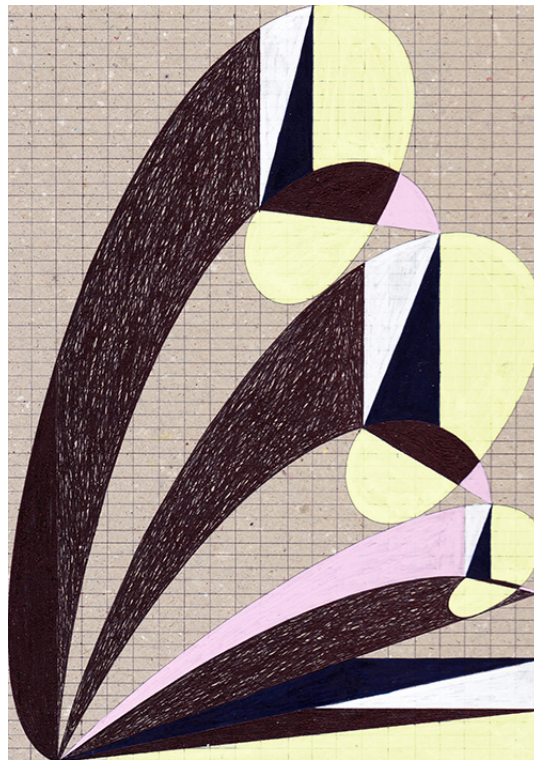


Image: Alasdair McLuckie, *Study*, 2015, Ballpoint pen and acrylic on recycled card, 30 x 21cm. Image courtesy of Murray White Room, Melbourne and Mothers Tankstation, Dublin.

McLuckie is an avid and obsessive collector of things; his artistic process dependent on the bower birding of material. Found objects from his personal collection, such as fluorescent plastics, beads and glossy papers, are matched with McLuckie's own meticulous biro drawings and repetitive collaged patterns that combine contemporary and tribal art traditions with craft and punk aesthetics. The finished works connect two elements of his



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practice – the spontaneous with the painstakingly laborious – as bold two and three-dimensional compositions.



Image: Alasdair McLuckie, *Study*, 2015, archival Inkjet print on paper, 42 x 30cm. Image courtesy of Murray White Room, Melbourne and Mothers Tankstation, Dublin

In 'House of Joy/Hello Ladies', McLuckie's fascination with the exotic and the feminine are of central focus. Through the appropriation of an image from Photojournalist David Douglas Duncan's *Viva Picasso* (1957), McLuckie reveals a narrative that is deeply symbolic. In this instance, the pupils of Picasso's eyes are replaced with tiger heads. Here, the tiger is an archetypal vision of a woman: strong and powerful caught as the subject of our gaze.

Picasso started off as a purely aesthetic influence in my practice, but quickly has become a rich source, not only for his works, but also because of his character, history, and mythology... His influences parallel many of my own, so on one hand I can use him as a symbol to explore a personal creative narrative. Whilst on the other I can use him to reference a whole artistic history and attitude because of how large his character looms over the 20th century. – Alasdair McLuckie

About the artist:

McLuckie lives in Melbourne, and his artwork has been included in several major exhibitions including *Melbourne Now* (2014) at the National Gallery Victoria and *Monanism* (2011) at MONA. He was awarded the Primavera Veolia Acquisitive Award in 2011 and the Art & Australia Credit Suisse Private Banking Contemporary Art Award in 2012. Alasdair McLuckie is represented by Murray White Room, Melbourne and Mothers Tankstation, Dublin. For more from the artist see: <http://www.alasdairmcluckie.com>



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Exhibition: 2 July – 2 August 2015

Launch: Thursday 2 July, 6–8pm

Location: Chapter House Lane, entry via Flinders Lane, Melbourne



Image: Alasdair McLuckie studio, 2015

Chapter House Lane is a non-profit contemporary art gallery in Melbourne. Find out more at chapterhouselane.org.au. Contact us for media enquiries, interviews or images: Louise Klerks | 0404 118 105 | louise@chapterhouselane.org.au

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