



CHAPTER HOUSE LANE

MEDIA RELEASE
18 March 2015

Tarik Ahlip *Negative*

2 April – 3 May

This April Chapter House Lane presents Sydney artist Tarik Ahlip's hand-carved concrete sculptures and plaster reliefs.



Tarik Ahlip, *Thus, her Breast was delineated by Two Palms, offered, as it were* (from the *Scorpion Sonatas* series), 2014, plaster relief on plywood ledgers, plaster relief 14 x 33 x 1 cm, plywood ledger 28 x 38 x 4 cm

The harmonious lines and quiet gravitas of Ahlip's work would not be out of place in a temple. The forms in 'Negative' speak of the body, the built environment and nature all at once – found palm fruits are displayed like skulls on ornamental handmade stands, a concrete lip drops in an organic form from an otherwise classical column.



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Ahlip is exploring the status of the object and its perceived value, but also its impermanence. The restraint of each sculpture belies a series of complex ideas – questions of power, nature, destruction and desire. Reliefs named for a William Golding novella describe a girl objectified in a coming-of-age dance; reduced to an exploded atomised body, she is desired yet totally diminished. Ahlip creates these reliefs with single-use cardboard moulds, making and remaking as he reduces the detail with each iteration – an editing process that only serves to refine and sharpen the outcome.

Exhibition: 2 April – 3 May 2015

Launch: Thursday 2 April, 6–8pm

Location: Chapter House Lane, off Flinders Lane, Melbourne

About the artist

Chapter House Lane is excited to present Ahlip's first solo exhibition, bringing his striking works to Victorian audiences. Drawing on his past experiences in architecture, set design and printmaking, Ahlip's recent shift into a sculptural practice shows a confidence beyond its years. He is currently working as an artist in residence at Parramatta Artists Studios. In 2014 he featured in 'Site Lines' with fellow artists from Parramatta Studios at The Cross Art Projects and is currently part of a group show at Peacock Gallery in Auburn, New South Wales.

Next month

In May we proudly present 'I AM, YOU ARE, WE ARE', an exhibition featuring three Perth-based artists, Olga Cironis, Eva Fernández and Marziya Mohammedali. This photography-focused show reveals the migration experience through the eyes of three female artists, overlaid with the concepts of multiculturalism and xenophobia. The exhibition is presented in association with the Human Rights Arts & Film Festival (7 to 21 May). Guest curated by Perth-based Anna Louise Richardson, Perth comes to Melbourne in 'I AM, YOU ARE, WE ARE', revealing insights into an Australia-wide experience.

Chapter House Lane is a non-profit, contemporary art gallery that hosts exhibitions in a walk-by window space located alongside Melbourne's St Paul's Cathedral. Find out more at chapterhouselane.org.au. Contact us for media enquiries, interviews or images: Anna Metcalfe | 0422 715 650 | anna@chapterhouselane.org.au

Chapter House Lane is proudly supported by:

