



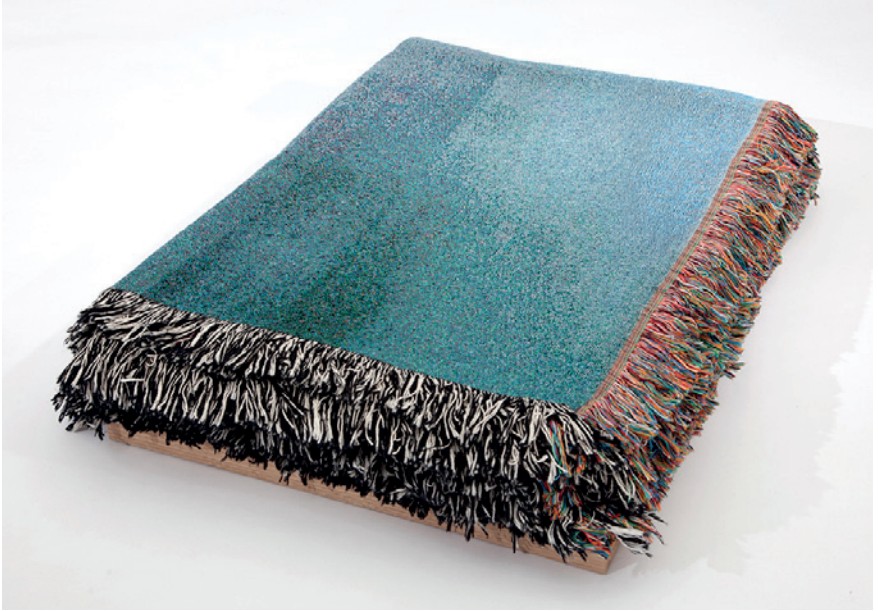
CHAPTER HOUSE LANE

DEB MANSFIELD

'Softening (or break the legs of what I want to happen)'

EXHIBITION: 6 November 2014 – 4 January 2015

LAUNCH: Thursday 6 November, 6–8pm



Deb Mansfield, *Folded Littoral Zones*, 2013, folded photo-tapestries, 90cm x 63cm x 15cm

This month Newcastle artist Deb Mansfield's oceanic photo-tapestries grace the windows of Chapter House Lane. Join us for drinks on Thursday 6 November from 6–8pm, in what will be our final opening for 2014.

The ocean is a great Australian preoccupation – whether you're a bold swimmer or stick warily to the sand, we are all somehow drawn by the motion and expanse of the sea. Having grown up on the east coast of Australia, artist Deb Mansfield often returns to these geographies, the coastline and tides through her art practice. Steering clear of surf icons and bronzed mythologies, Mansfield's work looks at 'in-between spaces' such as the littoral shoreline, which is neither ocean nor land, but a curious space between the two.

The works presented in 'Softening (or break the legs of what I want to happen)' are photo-tapestries, mechanically woven from photographs of the Bay of Fires in Tasmania and the Breakwater in Mansfield's home of Newcastle. Creating the tapestries involves multiple techniques, bringing together a negative, digital image, textiles and weaving machine. The resulting artworks are the sum of all of these elements, while singularly none of them, occupying their own unique 'in-between' form.

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne

LAUNCH: Thursday 6 November, 6–8pm

Chapter House Lane thanks Arts Victoria, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.

Tax-deductible donations can be made through The Australia Cultural Fund. Your contribution helps us to improve our space whilst keeping exhibitions rent-free for artists.