



CHAPTER HOUSE LANE

JONAS ROPPONEN

Pubism

LAUNCH: Thursday 15 January, 6–8pm

EXHIBITION: 15 January – 1 February



Jonas Ropponen, *Loose man in bed* (detail), 2014, polymer activated gypsum, pubic hair, acrylic, oil on found board, 30cm x 40cm

Join us for the launch of ‘Pubism’ on Thursday 15 January, in what will be our first exhibition opening of 2015.

Jonas Ropponen is literally all over his new series of paintings for Chapter House Lane. Hair, blood, semen, saliva and fingernail clippings feature in combination with splashes of pigment and pulped *Watchtower* magazines – a nod to his upbringing as a Jehovah’s Witness. Sculpture meets painting meets personal history.

Born in Sweden and Melbourne-based, Ropponen explains that his textured abstract pieces are ‘as much an investigation into colour, materials and processes, as they are repositories of my DNA’. The by-products of human life, instead of being thrown away, are here captured, layered and composed together into arresting swirls of colour.

Ropponen reveals both himself and his process by combining found materials with a bright palette of blue, yellow and red. The colours draw you in to look closer and provide an anchor point for navigating the paintings, revealing work that’s both personal and abstract, grotesque and joyful, hectic and intuitive.

During the exhibition we will host an artist talk, in which Ropponen will discuss the ‘Pubism’ series and process. Check our website for details in the coming week.

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne

Chapter House Lane thanks Arts Victoria, Careers Australia, McPherson Wines and St Paul’s Cathedral for their ongoing support of our not-for-profit space.

Tax-deductible donations can be made through The Australia Cultural Fund. Your contribution helps us to improve our space while keeping exhibitions rent-free for artists.