



CHAPTER HOUSE LANE

CAROLINE KENNEDY-MCCRACKEN

Good Morning How Are You It's Nice To See Your Face

LAUNCH: Thursday 5 March, 6–8pm

EXHIBITION: 5 March – 29 March



Caroline Kennedy-McCracken, Untitled, acrylic polymer paint on cotton paper, 42x32 cm

You are invited to the launch of Caroline Kennedy-McCracken's 'Good Morning How Are You It's Nice To See Your Face' on Thursday 5 March.

You'd be forgiven for knowing Caroline Kennedy-McCracken as a musician rather than a painter. After hit singles with '90s pop act Deadstar she went on to play in a string of Australian bands and these days performs solo as Caroline No! and collaborates with bands like the Dirty Three.

Alongside her music career, Kennedy-McCracken has developed a robust visual arts practice. Having painted for more than a decade, her work shifts between studies in colourful floating abstraction and humanistic, expressive figures. Shortlisted for the Siemens-RMIT Fine Art Awards in 2009, she is now working on a PhD that combines her background in visual arts and music to explore art's place in a capitalist context.

Kennedy-McCracken sees songwriting and painting as almost one and the same. There is a lyricism and sense of motion in her work, propelling forward much like the trail of a song. She explains that in her mind songs and paintings employ the same strategies – they are gestural and immediate, communicating through well-known conventions.

Kennedy-McCracken rarely exhibits her work, preferring to paint for pleasure and give her work to friends. She says that she sees her 'paintings as like letters': humble, simple messages to be sent out into the world. Chapter House Lane's March exhibition will provide a rare opportunity for Melbournians to encounter the work of this multi-talented artist.

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne

Chapter House Lane thanks Arts Victoria, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.

Tax-deductible donations can be made through The Australia Cultural Fund. Your contribution helps us to improve our space while keeping exhibitions rent-free for artists.