



## MEDIA RELEASE

Tuesday 2 April 2013 | Chapter House Lane | not-for-profit contemporary art space | Melbourne

### APRIL SHOW: BENJAMIN LICHTENSTEIN

- Chapter House Lane presents photographic work by Benjamin Lichtenstein this April. 'Death Adder' beautifully demonstrates his technical proficiency in darkroom development. Join us along with the artist, a Melbourne local, as the black and white experimental images are unveiled in an opening from 6-8pm, Thursday 4 April.
- From an earlier error in 2006, the exhibition charts Lichtenstein's efforts in testing the parameters of exposure and its impact on negative film and slide forms. The less precise: a studio-staged hula hooper is lost in grey fog; the more precise: a handheld light is focussed in a beam, to influence the outcome of the print.
- Even still, the snake like tracks go unseen until the chemical process is complete, the artist adding to the work blind, comfortable that he eschews the definite in the digital in pursuit of intrigue and an innocent interest in the science of photograms. Lichtenstein graduated from the VCA in 2009 and in late April will participate in a group show at C3 which looks at six artists' experimental photographic work.

### MAY SHOW: BRAD HAYLOCK

- Brad Haylock's 'Smells Like Community Spirit', opens Thursday 2 May 6-8pm and runs until 2 June.
- Haylock's current show 'Public Meeting' is on display at Westspace until 13 March.

### JUNE SHOW: NICOLE BREEDON

- Nicole Breedon's 'A Whole New World', opens Thursday 6 June 6-8pm and runs until 30 June.
- We recently visited Nicole Breedon during her stint as artist-in-residence at the Australian Tapestry Workshop in South Melbourne. We were there to see her progress on the ambitious woven works she's producing for the June show at Chapter House Lane. It turned into an hour-long sticky beak into an amazing operation where we met a band of lovely, hard working, passionate weavers. A black and white photo of its original team of workers was peppered with artists, and fashions not out of place today.
- The building was filled with light and looms so large they dwarfed the test frame Breedon was working on. Her desk was covered in research on autostereograms and mathematical equations to determine the weave density, tension and number of rolls of wool that will be required to produce the metre-square works. With an exhibition title taken from 1992 animated Disney film *Aladdin*, Breedon is combining the concept of a magic carpet with *Magic Eye* images from the popular books.
- Across from her, a huge project was underway with weavers deftly producing test colours for a new commission to be hung in the State Library of Victoria. The production of the right shade might require 15 different strands of multi-coloured wool. The palette decided on, the work space is surrounded with spools in the hundreds which to me suggest an exercise in near impossible patience, but to the artists involved present an unparalleled exciting challenge.

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- Chapter House Lane, entry via Flinders Lane, Melbourne (alongside St Paul's Cathedral)

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