



OSCAR PERRY

'Negative Gearing'

EXHIBITION: 7 – 31 August 2014
LAUNCH: Thursday 7 August, 6-8pm



Oscar Perry, *I can see clearly now Lorraine has gone*, 2014, Liquid Nails on board

Chapter House Lane invites you to the opening of Oscar Perry's latest installation, 'Negative Gearing'. Join us for drinks from 6-8pm, Thursday 7 August.

Oscar Perry is a Melbourne based artist whose practice combines painting, sculpture, video and performance as a means to construct large thematic installations. Emerging from a collision of slapstick comedy, dilettantism, popular culture and art history Perry's work investigates contemporary narratives and the mapping of intersecting histories. Often working within a predetermined conceptual framework Perry's creative process has developed around notions of art as a 'display' or tableau, evoking reflections of studio as laboratory and art as artifact.

Oscar Perry was born in Kent, United Kingdom in 1988. In 2010 Perry completed a Bachelor of Fine Art (Painting) at the Victorian College of the Arts, before undertaking a Post Graduate Diploma of Fine Arts (Painting) at RMIT in 2012. Perry has held a number of solo and group exhibitions since graduation, including shows at Utopian Slumps, Neon Park, Westspace, TCB, Fontanelle, Rearview and Tristian Koenig among other venues.

Negative Gearing will be on display until 31 August. For Perry's full artist statement accompanying the work, click [here](#).

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne
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Chapter House Lane thanks Arts Victoria, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.

Tax-deductible donations can be made through The Australia Cultural Fund. Your contribution helps us to improve our space whilst keeping exhibitions rent-free for artists.