



CHAPTER HOUSE LANE

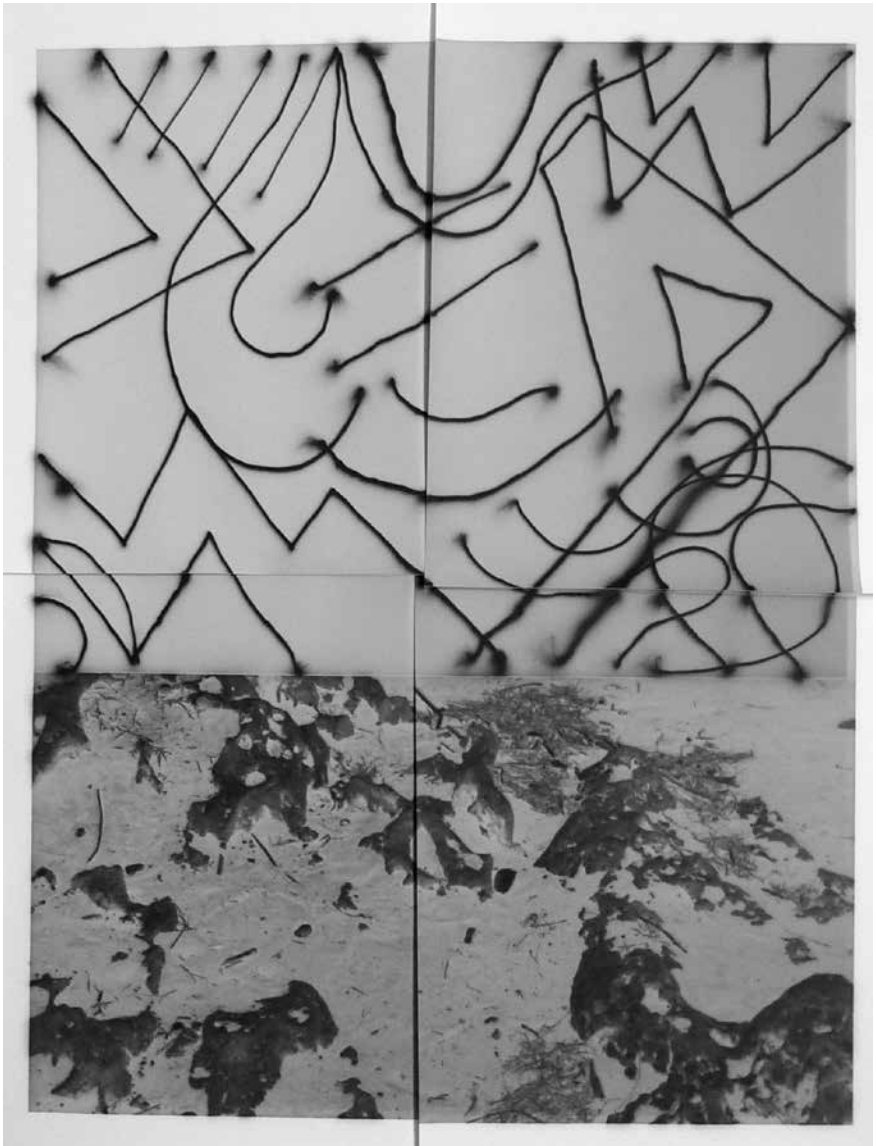
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# BENJAMIN LICHTENSTEIN

## 'Death Adder'

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**EXHIBITION:** 4 – 28 April 2013  
**LAUNCH:** Thursday 4 April, 6-8pm



Benjamin Lichtenstein, *Untitled*, 2013, unique state silver gelatin print, 85x65cm

Chapter House Lane presents photographic work by Benjamin Lichtenstein this April. 'Death Adder' beautifully demonstrates his technical proficiency in darkroom development. Join us along with the artist, a Melbourne local, as the black and white experimental images are unveiled in an opening from 6-8pm, Thursday 4 April.

From an earlier error in 2006, the exhibition charts Lichtenstein's efforts in testing the parameters of exposure and its impact on negative film and slide forms. The less precise: a studio-staged hula hooper is lost in grey fog; the more precise: a handheld light is focussed in a beam, to influence the outcome of the print.

Even still, the snake like tracks go unseen until the chemical process is complete, the artist adding to the work blind, comfortable that he eschews the definite in the digital in pursuit of intrigue and an innocent interest in the science of photograms. Lichtenstein graduated from the VCA in 2009 and in late April will participate in a group show at C3 which looks at six artists' experimental photographic work.

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**LOCATION:** Chapter House Lane,  
entry via Flinders Lane, Melbourne  
**LAUNCH:** Thursday 4 April, 6-8pm

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Chapter House Lane thanks the City of Melbourne, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.