



CHAPTER HOUSE LANE

PHIL ELVERUM 'Six Real Ghosts'

EXHIBITION: 17 January – 3 February 2013

LAUNCH: Thursday 17 January, 6-8pm



Phil Elverum, *No Title (wet grass)*, archival digital print 34" x 49" 2003

In our second collaboration with Sugar Mountain Festival, Chapter House Lane presents photographic work by American musician, printer and mountain-man, Phil Elverum. Join us for drinks from 6-8pm, Thursday 17 January.

Elverum, egalitarian in regard to equipment, uses in-built faults to his advantage. A camera with flawed focus, coopted surplus parts and expired film adding a beautiful uncertainty to the results. His collected photographs, taken over time – here from 2000 to 2005 – and here and there, from local Anacortes, to Japan, France and Norway. But, it could as much be water lapping our shores, mountains straddling the New South Wales/Victoria border.

The quiet in the photos translates, regardless of the memory triggered. For Elverum, the search is for the idea – arrangements of colours and shapes, sounds – that for him evoke Mount Eerie, an actual peak in the Pacific Northwest. Taking the name for his musical project, his creative output in its pursuit conveys the common reverence for the broad internal ocean within us all.

As part of the Sugar Mountain Festival program of side events, Mount Eerie plays at The Toff in Town on 26 January. For more information see: sugarmountainfestival.com

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne

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Chapter House Lane thanks the City of Melbourne, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.

