



CHAPTER HOUSE LANE

KEZ HUGHES 'The Full Picture'

EXHIBITION: 5 – 29 September 2013
LAUNCH: Thursday 5 September, 6–8pm



Kez Hughes, Peter Atkins, *Painting and Drawing*, Greenaway Gallery 2011, Oil on linen, 60" x 48", 2013

Chapter House Lane presents new work by Kez Hughes this September in 'The Full Picture'. Opening from 6-8pm, Thursday 5 September her exhibition runs until 29 September.

Kez Hughes is painting. Perhaps not at this very minute...what I mean is, she *is* painting. She's an apothecary of knowledge in her field, her studio a study in precision – an orderly and extensive array of paints, brushes, tubs and tubes at her disposal.

True to previous form, Hughes continues her meticulous record in this series of three large paintings, documenting the documentation of art in Melbourne. The word *synecdoche* comes to mind. And an idea that here too, like in the movie, a replica is set to replace the subject, and become the subject, simultaneously doing something to preserve the original for historical reference.

In Charlie Kaufman's *New York*, an actor asks 'When are we gonna get an audience in here? It's been 17 years.'

You don't have to wait so long.

For now a contemporary history, Hughes' dedication and persistence to this ongoing body of work will also reap real rewards down the track as the exceptionally skilled painter captures a picture of our time.

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne
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Chapter House Lane thanks the City of Melbourne, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.

