



## MEDIA RELEASE

Wednesday 30 January 2013 | Chapter House Lane | not-for-profit contemporary art space | Melbourne

### FEBRUARY SHOW:

- Andrzej Nowicki returns to Chapter House Lane with his show 'Bifrost', on display throughout February and opening Thursday 7. Join us for drinks from 6-8pm to see the new works unveiled.
- Whereas 'myth' suggests archaic, fanciful beliefs and 'sci-fi' the futuristic, the forum for their discussion is often the same as one borrows motifs from the other. Similarly, Nowicki defies real time and with a highly contemporary visual style, recreates images which hark back to the Bifrost Bridge of Norse mythology. In this iteration, Nowicki lays out his scenes like snippets of story, with portraits pulled from the landscapes to build personal dossiers. The nobility of his figures add grandeur to a myth that will no doubt continue to be retold.
- While Norse strongmen were out 'viking', pre-industrial times in the far North required repetitive work by hand and by 'man'. Reliant on fire for warmth, the actual frost is felt in Nowicki's mixed media works with crystalline forms replicated in figures and features amid the landscape. Perhaps in response to a cold, monochromatic environment, the Bifrost Bridge was dreamt up in rainbow shades; Nowicki translates this colour in sprays of flowers – a dormant spring floating like a promise across the works.
- Nowicki works from his studio in Footscray, calling Melbourne home after a circuitous international upbringing: starting in Poland and moving to South Africa and the US before reaching Australia. He recently quit his hospitality job to focus solely on making art, and we wish him every success in what is a difficult financial leap of faith for many artists. At Chapter House Lane we do our bit to reduce the financial burden by keeping the space rent-free and taking no commission on sales. This is made possible through the dedication and professionalism of our committee and the understanding and assistance of our supporters.
- In February, Nowicki also appears in residence at the South Wharf Window – an empty shed down by the Convention Centre, which is being turned over to local artists for the month.

### ALSO THIS MONTH:

- Our Gallery Director, Louise Klerks, has been especially busy programming the South Wharf Window residencies to take place in February. With Renee Cosgrave, Minna Gilligan, Nick Ryrie, and the Watermelon Sugar duo on the bill, it's a great opportunity to see artists at work. The closing party on 1 March will display art produced by all the artists and take advantage of the promenade frontage with festivities kicking off from 6pm.

### NEXT MONTH:

- Perth photographer Jackson Eaton skidded into town at the start of the year after a long drive across the Nullarbor. He's relocated just in time for his March show. Tackling the growing phenomenon of the 'selfie' Eaton's show explores the 'me' and our seeming obsession with self.

### FOR MORE:

- [facebook.com/chapterouselane](https://facebook.com/chapterouselane) | [chapterouselane.org.au](http://chapterouselane.org.au) | [instagram.com/chapterouselane](https://instagram.com/chapterouselane)
- Amy Rudder, Managing Director | 0414 625 525 | [amy@chapterouselane.org.au](mailto:amy@chapterouselane.org.au)
- Louise Klerks, Gallery Director | 0404 118 105 | [louise@chapterouselane.org.au](mailto:louise@chapterouselane.org.au)
- Chapter House Lane, entry via Flinders Lane, Melbourne (alongside St Paul's Cathedral)

Chapter House Lane is proudly supported by:



James  
Squie