



CHAPTER HOUSE LANE

GRANT NIMMO 'Worm'

EXHIBITION: 6 February – 2 March 2014

LAUNCH: Thursday 6 February, 6-8pm



Grant Nimmo, *The Reckless Years 2*, 2013, Plaster and aerosol, dimensions variable

Join Chapter House Lane and Grant Nimmo for his solo exhibition 'Worm' at the opening from 6-8pm, Thursday 6 February 2014.

Worms live underground. Gnomes, those natty, peery, plaster cast characters, stand firm on *la terra*, guarding the treasures that lie beneath. Worms *are* a sort of treasure. Despite their slippery-slimy connotation, they are organisms that positively impact the earth. The soil is turned, something fresh turned out.

Nimmo has been holed up in his studio in the Nicholas building. Fumes linger from recent work with paint and plaster. His clever use of aerosol and silicon moulds are marks of a modern practice that, despite some trepidation, Nimmo is up for exploring. Pastel shades are made bold by their interpretation, and the new palette just another sign his practice is in a stage of transformation with no obvious end in sight.

Walls which serve as scrap-paper studies merge into endless doodles. Robert Crumb's *Stoned Agin* (1971) is an influence on his current work. Like Crumb's character, Nimmo's gnomes melt into pools from which it seems unlikely they'll return. Yet unlike the famed cartoonist, Nimmo manipulates oils for his images and steps further toward the fantastic inherent in the exploration of failure.

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne

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Chapter House Lane thanks the City of Melbourne, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.