



MEDIA RELEASE

Friday 24 May 2013 | Chapter House Lane | not-for-profit contemporary art space | Melbourne

JUNE SHOW: NICOLE BREEDON

- Chapter House Lane invites you to the opening of Nicole Breedon's exhibition 'A Whole New World' from 6-8pm, Thursday 6 June. In keeping with her exploration of traditional techniques such as wood carving and foundry work, Breedon uses tapestry weaving in her new work. The result is a spectacular clash of pop and Persia.
- With a title taken from the 1992 animated Disney film *Aladdin*, the work cleverly combines the concept of a magic carpet with the Magic Eye images of the popular book series. After calculating a series of complex equations and trial warp settings, Breedon has reproduced an autostereogram pattern – a 2D picture that on prolonged viewing with diverged eyes reveals a 3D image.
- The work commenced development during a residency at the Australian Tapestry Workshop's Artist In Residence program and continued on a large loom in Breedon's studio. The ambitious piece follows on from a large-scale pyrotechnic text work *Let's Get Metaphysical*, set ablaze at last year's Splendour in the Grass festival.
- A graduate of the VCA, Breedon has shown at Next Wave Festival, Casula Powerhouse and Dianne Tanzer Gallery. Her reputation grows as she uncovers paradoxical relationships between objects and images, drawing connections through comparisons of colour, pattern, symbolism and literary quirks.

JULY SHOW:

- Matlok Griffiths' July exhibition follows his solo show 'New Thoughts on Luxury' at Blockprojects. The new works are less polished and take the collective title 'Out of Touch' – words chosen by Griffiths and written by Ashley Crawford in the catalogue essay for an earlier show 'All these words keep getting in our way'. "Works that rely upon gut association, upon things such as colour and form and, dare we say it, even emotion, are flagrantly dismissed as out of touch." Crawford writes. His assessment is Griffiths will be crushed. But not by us. We are definitely on the dancefloor with him. See <http://chapterhouselane.org.au/2013/05/matlok-griffiths-studio-visit/> for more.

WHAT OUR EXHIBITORS ARE UP TO:

- Kez Hughes, who exhibits at Chapter House Lane in September, has curated a group show at Techno Park Studios in Williamstown. 'Man of My Dreams' opens Saturday 25 May from 3-5pm, and can be seen Saturdays and Sundays til 9 June. See <http://www.technoparkstudios.com/> for more.

ALSO IN MELBOURNE:

- Nite Art is a new initiative for which Melbourne's city spaces will open en-masse. Though Chapter House Lane is always open all hours, we are pleased to take part in the program alongside our Flinders Lane neighbours like Edmund Pearce, Stephen MacLaughlan, Blindside, Daine Singer, Flinders Lane Gallery and Leslie Kehoe Gallery. Nite Art takes place on Wednesday 24 July.

FOR MORE:

- facebook.com/chapterhouselane | chapterhouselane.org.au | instagram.com/chapterhouselane
- Amy Rudder, Managing Director | 0414 625 525 | amy@chapterhouselane.org.au
- Louise Klerks, Gallery Director | 0404 118 105 | louise@chapterhouselane.org.au
- Chapter House Lane, entry via Flinders Lane, Melbourne (alongside St Paul's Cathedral)

Chapter House Lane is proudly supported by:

