



MEDIA RELEASE

Monday 13 October 2014

**IN SHOW #4 FOR CHAPTER HOUSE LANE'S COLLINGWOOD SPACE
WE PRESENT VISUAL ARTIST NAOMI ELLER**

136 Johnston Street welcomes Naomi Eller in exhibition, from 16 October to 9 November, 2014. The new ceramic works have been selected from a suite that fills her sun-lit studio at Northcote Pottery.

The works, which lined shelves and two trestles, compete for attention, each piece bursting with imagination. The phallic, the grotto, the organic, rugged Australian inspiration, "cabbages?" "crystals!" were all words bandied about. Organic forms emerge from the works; protrusions force their way from a centre point and turn the work in on itself. Eller deposits layers – clay, wax, shellac – combining influence and intuition instinctively. For her approach here, unlike in the fields of history or philosophy, is decidedly un-academic. She likes the story – our story, your story – and plants that seed in her work.

The ceramic sculptures go beyond the figurative and look at the body through a biomorphic lens. Though influenced by the legacy of classicism, in particular historical works from the Roman/Greco Empire and Etruscan sculpture, Eller uses a variety of different coloured clays as well as shellac to push the boundaries of form. Eller combines iconography from across the natural world to round out the physical with emotional elements.

Following shows at The Alderman Art Space and C3 in Abbotsford, Chapter House Lane is pleased to present the ceramicist in our Collingwood space.

NEXT UP IN THE COLLINGWOOD SPACE: 'LOOK/SEE'

Next month, Matt Arbuckle exhibits new paintings at 136 Johnston St. Born and raised in New Zealand, and following a stint in Berlin, the Kiwi now works from a tin-shed out back of his west-Melbourne home. For 'Look/See', Arbuckle's oil works continue his abstract take on space and light. Attached to his 35mm camera, Arbuckle often starts with a photograph; his streetscapes and captured urban environments influencing his paintings.

OVER IN THE CITY AT CHAPTER HOUSE LANE

November marks the third birthday for Chapter House Lane. We celebrate with an exhibition by Deb Mansfield. 'Softening (or break the legs of what I want to happen)' looks at the spatial instability of littoral zones and island crossings. Her photo-tapestries are mechanically woven from images of the ocean. The Bay of Fires in Tasmania and The Breakwater at Newcastle take on an altogether different texture in these new works. Opening on Thursday 6 November we'd love to see you at our last show for 2014!

MORE INFORMATION, INTERVIEWS AND IMAGES

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Chapter House Lane is proudly supported by:

