



MEDIA RELEASE

Monday 25 July 2014 | Chapter House Lane | not-for-profit contemporary art space | Melbourne

TAI SNAITH AT CHAPTER HOUSE LANE: 'SUNDAY PAINTINGS'

Chapter House Lane welcomes Tai Snaith this September with her show, Sunday Paintings. Join us for drinks from 6-8pm, Thursday 4 September as we embrace the artist's self-determined 'amateur' practice, with re-worked 'new' work.

It's a complicated life for the modern among us. Sundays are supposed to slow us down. A day of reverence – not necessarily holy, but of the things which make us whole: family, hobbies, friends. Accomplished as she is, Snaith has been busy with more than just art*, time painting has become simultaneously relegated and all the more personally important.

Taking on three failed paintings, Snaith has spent Sundays reworking them into their new state, taking a pictorial walk through the ways we prioritise, use and mythologise our 'free-time'.

*Tai Snaith has exhibited extensively since graduating with honours from the VCA in 2002, here and overseas. She has been a Visual Arts Producer for Next Wave Festival, Emerging Writers Festival and Melbourne Fringe Festival. She is a regular contributor of critical arts reviews to Triple R and writes for a variety of publications. Snaith has also published two hardcover children's books with Thames and Hudson.

COMING UP AT CHAPTER HOUSE LANE

In October we introduce our first 'companion' show, whereby we invite two artists to exhibit at Chapter House Lane in the way broccoli might bed-down best with celery in the vegetable patch.

'Lane Charles' will be a visual conversation between Lane Cormick and Charles O'Loughlin. One artist will choose, and install, the work of the other within the exhibition space. From this initiation, the other will respond in kind to continue the visual conversation. The resulting work will be a dialogue of choice, reply, compromise and resolve within the exhibition space.

136 JOHNSTON ST

Over in Collingwood at our first seasonal space, 136 Johnston Street, you can see Stephen Benwell's new ceramic works until 7 September. Be sure to preview these key, large vase works which will form part of his forthcoming solo show. And stay tuned, for Sydney-painter Catherine Cassidy will take over mid-month, with a new suite of paintings inspired by Australia's salt lakes and the gorges of Arkaroola.

MORE INFORMATION, INTERVIEWS AND IMAGES

- Louise Klerks, Gallery Director | 0404 118 105 | louise@chapterhouselane.org.au
- Chapter House Lane, entry via Flinders Lane, Melbourne (alongside St Paul's Cathedral)
- facebook.com/chapterhouselane | chapterhouselane.org.au | instagram.com/chapterhouselane

Chapter House Lane is proudly supported by:

