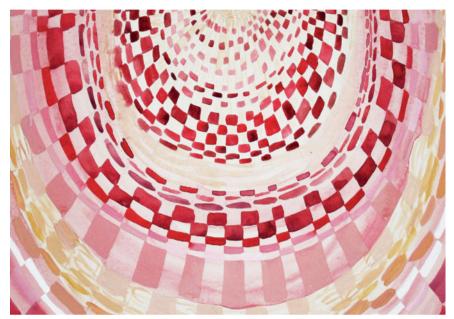


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TAI SNAITH

`Sunday Paintings'

EXHIBITION: 4 - 28 September 2014 LAUNCH: Thursday 4 September, 6-8pm



Tai Snaith, Making a mountain out of a morning (detail), 2014. Gouache, watercolour and ink on paper, 115x 75cm

Chapter House Lane welcomes Tai Snaith this September with her show, Sunday Paintings. Join us for drinks from 6-8pm, Thursday 4 September as we embrace the artist's self-determined 'amateur' practice, with re-worked 'new' work.

It's a complicated life for the modern among us. Sundays are supposed to slow us down. A day of reverence - not necessarily holy, but of the things which make us whole: family, hobbies, friends. Accomplished as she is, Snaith has been busy with more than just art*, time painting has become simultaneously relegated and all the more personally important.

Taking on three failed paintings, Snaith has spent Sundays reworking them into their new state, taking a pictorial walk through the ways we prioritise, use and mythologise our 'free-time'.

*Tai Snaith has exhibited extensively since graduating with honours from the VCA in 2002, here and overseas. She has been a Visual Arts Producer for Next Wave Festival, Emerging Writers Festival and Melbourne Fringe Festival. She is a regular contributor of critical arts reviews to Triple R and writes for a variety of publications. Snaith has also published two hardcover children's books with Thames and Hudson.

> LOCATION: Chapter House Lane, entry via Flinders Lane, Melbourne LAUNCH: Thursday 4 September, 6-8pm

Chapter House Lane thanks Arts Victoria, Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.

Tax-deductable donations can be made through The Australia Cultural Fund. Your contribution helps us to improve our space whilst keeping exhibitions rent-free for artists.







