







CHAPTER HOUSE LANE ANNUAL FUNDRAISER

LAUNCH: Friday 12 June, 5.30-8.30pm **EXHIBITION:** 12 - 28 June 2015



Kez Hughes, Danica Chappell, Slippery Image #2 (daguerreotype), CAVES, 2015. Oil on board, 20" x 16"

Shake off the winter chill at the second annual Chapter House Lane Fundraiser, featuring an exciting ensemble of artworks by some of Australia's leading contemporary artists. Join us on Friday 12 June at 5.30pm for an evening of art, drinks, food and music.

This is a unique chance for art lovers to purchase fantastic contemporary artworks while directly supporting our non-profit, volunteer-run art space that is and always will be, rent-free and commission-free for artists. Money raised will be crucial to help cover 2016 operating costs and allocate some funds to our hardworking voluntary committee.

Artists from our past and forthcoming programs have kindly donated more than 20 original artworks, including painting, ceramics, sculpture and photography. Thanks to their generosity, the fundraiser boasts works by Stephen Benwell, Emily Ferretti, Matlok Griffiths, Naomi Eller, Benjamin Lichtenstein, Ronnie van Hout, Emily Hunt, Alastair McLuckie, Kez Hughes, Grant Nimmo, Matt Arbuckle, Justin Lee Williams, Pia Murphy, Andrzej Nowicki, Tai Snaith, Michael Georgetti, Deb Mansfield, Tarik Ahlip, Charles O'Loughlin, Angelica Roache-Wilson, David Egan, Aaron Carter, Andre Piguet, Jonas Ropponen and Isadora Vaughan.

Throughout the month of June there will be many ways to show your support, from purchasing an artwork, to making a direct donation, or becoming a Friend of Chapter House Lane - a new membership program with special benefits for our

If you enjoy Chapter House Lane's work and want to see us continue to thrive, please join us on Friday 12 June.

> LOCATION: Chapter House Lane, entry via Flinders Lane, Melbourne

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Chapter House Lane thanks Arts Victoria, Careers Australia, McPherson Wines, Hawthorn Brewing Company and St Paul's Cathedral for their ongoing support of our not-for-profit space.









