



CHAPTER HOUSE LANE

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**ALASDAIR MCLUCKIE**  
**House of Joy/Hello Ladies**

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**LAUNCH:** Thursday 2 July, 6-8pm

**EXHIBITION:** 2 July - 2 August



Alasdair McLuckie, *Study*, 2015. Archival inkjet print on paper, 42 x 30cm. Image courtesy of Murray White Room, Melbourne and Mothers Tankstation, Dublin.

This July, Chapter House Lane presents a new, site-specific body of work by Alasdair McLuckie. 'House of Joy/Hello Ladies' continues McLuckie's attraction to the exotic, modernism and tribal arts, set to materialise as a display of sculptural objects, collages and a decorative floor piece.

McLuckie is an avid and obsessive collector of things; his artistic process dependent on the bower birding of material. Found objects from his personal collection, such as fluorescent plastics, beads and glossy papers, are matched with McLuckie's own meticulous biro drawings and repetitive collaged patterns that combine contemporary and tribal art traditions with craft and punk aesthetics. The finished works connect two elements of his practice – the spontaneous with the painstakingly laborious – as bold two and three-dimensional compositions.

In 'House of Joy/Hello Ladies', McLuckie's fascination with the exotic and the feminine are of central focus. Through the appropriation of an image from Photojournalist David Douglas Duncan's *Viva Picasso* (1957), McLuckie reveals a narrative that is deeply symbolic. In this instance, the pupils of Picasso's eyes are replaced with tiger heads. Here, the tiger is an archetypal vision of a woman: strong and powerful caught as the subject of our gaze.

Alasdair McLuckie is currently represented by Murray White Room, Melbourne and Mothers Tankstation, Dublin.

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entry via Flinders Lane, Melbourne 3000

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Chapter House Lane thanks Careers Australia, McPherson Wines, Hawthorn Brewing Company and St Paul's Cathedral for their ongoing support of our not-for-profit space.