

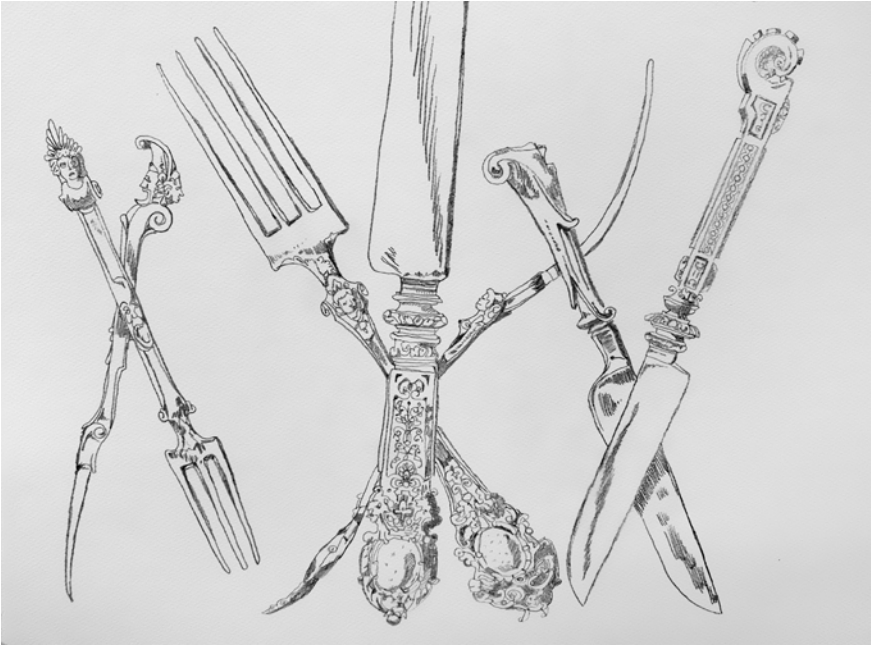
CHAPTER HOUSE LANE

EMILY HUNT

das schwerste Gewicht

LAUNCH: Thursday 6 August, 6-8pm

EXHIBITION: 6 – 30 August



Emily Hunt, G & C. (detail), 2015, Pencil on paper, 110cm x 80cm.

This August, Chapter House Lane presents 'das schwerste Gewicht' by Sydney artist Emily Hunt. Please join us for the opening of her first solo exhibition in Melbourne on Thursday 6 August from 6-8pm.

Following successful shows; 'Doctrine of Eternal Recurrence', 2015 at The Commercial and Primavera 2014: Young Australian Artists at the Museum of Contemporary Art, 'das schwerste Gewicht' comprises dioramas, drawings, etchings and ceramics. The work has grown from Hunt's fascination with the grotesque and the ornamental; and is informed by evolutionary theory, science fiction and the woodcuts and engravings of the Northern Renaissance.

Dark, inescapable foreboding permeates the work. 'das schwerste Gewicht', or *the heaviest weight*, specifically builds on the 'Doctrine of Eternal Recurrence'. This took the form of a large, kinetic train set that, in spite of its wholly fantastic appearance, evokes a disconcerting set of parallels between a fictional world and our own.

For the exhibition at Chapter House Lane, Hunt re-engages with tradition and lost craftsmanship to work within her preferred mediums of ceramics and drawings, and continues experimentation with plaster stained to a degree that is almost toxic. Within these miniature worlds, Hunt speculates on our uncertain future; while everything seemingly appears the same, change is perhaps inevitable.

Emily Hunt is currently represented by The Commercial in Sydney.

LOCATION: Chapter House Lane,
entry via Flinders Lane, Melbourne 3000

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Chapter House Lane thanks Careers Australia, McPherson Wines, Hawthorn Brewing Company and St Paul's Cathedral for their ongoing support of our not-for-profit space.