



CHAPTER HOUSE LANE

KATE TUCKER

Cutaway

14 – 31 January 2016



Kate Tucker, *Stasis*, 2015, acrylic, oil on linen and digitally printed cotton on board, 60 x 55cm framed. Image courtesy of Dutton, New York.

This January, Chapter House Lane presents *Cutaway*, a series of paintings and sculptures by Kate Tucker. Please join us for a drink to celebrate the opening on Thursday 14 January from 6–8pm. By engaging with an open ended process whereby ideas inform material experiments, Tucker’s usual layering upon canvas transitions into the physical space of the gallery.

For the works exhibited at Chapter House Lane, Tucker has sought to refine and expand her painting practice. *Cutaway* comprises works of a variety of mediums and techniques as a site-specific installation; the window reimagined as a stage for the re-enactment of her painting process. In doing this, Tucker plays the amateur and dabbles and experiments with tensions present within her work.

Despite a desire to understand distinct materials, the conversation and meaning that arises between aluminium, bronze, cloth, gaffer tape and paint relies on homogeneity. What is separate will at the same time be entangled; layering and shifting abstract forms are central to the work. With an almost infinite number of variables on show, Tucker manages to use her works to coax out an articulate language that retains both her intentionality and a sense of resolution.

Opening: Thursday 14 January, 6-8pm

**Chapter House Lane, entry via Flinders Lane
Melbourne VIC 3000**

Chapter House Lane thanks Careers Australia, McPherson Wines, Hawthorn Brewing Company and St Paul’s Cathedral for their ongoing support of our not-for-profit space.



For more information visit www.chapterhouselane.org.au

