



CHAPTER HOUSE LANE

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## PETER WAPLES-CROWE

*Loss, with a blue vision feat. J.RAE and J.Baerg*

4–28 February 2016



*Broken*, 2015, mixed media (acrylic paint, collage, stickers) on paper, 22.5cm x 12cm.

This February, Chapter House Lane presents *Loss, with a blue vision feat. J.RAE and J.Baerg*, an installation by Peter Waples-Crowe. Please join us for a drink to celebrate the opening on Thursday 4th of February from 6–8pm. Reflecting on his Ngarigo/Wiradjuri roots, Waples-Crowe attempts to locate and map his position and sense of belonging in contemporary Australia.

Weaving politics, traditional Indigenous culture, sculpture and humour, *Loss, with a blue vision feat. J.RAE and J.Baerg* contemplates the dispossession, grief, pain and survival felt by Aboriginal people generations after colonisation. Explored through themes of dislocation, indigeneity, popular culture and spirituality, the site-specific installation attempts to bring consciousness to the erasure and loss of Aboriginal cultural knowledge.

Combining auto-ethnography and critical reflection, Waples-Crowe presents three panels that highlight struggles of identity, culture and power. Forging links between the colour blue and his own struggles with identity, Waples-Crowe adopts the Bower Bird as a representation of his own actions to gather lost knowledge and reimagine it in new ways.

Join us in conversation with Peter Waples-Crowe, Saturday 20 February, 7-8pm for an intimate discussion about his work for Chapter House Lane and his art practice.

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**Opening: Thursday 4 February, 6-8pm**

**Chapter House Lane, entry via Flinders Lane  
Melbourne VIC 3000**

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Chapter House Lane thanks Careers Australia, McPherson Wines, Hawthorn Brewing Company and St Paul's Cathedral for their ongoing support of our not-for-profit space.



For more information visit [www.chapterhouselane.org.au](http://www.chapterhouselane.org.au)

