

**MEDIA RELEASE**

25 July 2016



**group show : second iteration**

*Six artists collaborate for a second time for an exhibition at Arts Project Australia*

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Alan Constable & Matlok Griffiths;  
Benjamin Lichtenstein & Julian Martin;  
Pia Murphy & Georgia Szmerling

Image: Benjamin Lichtenstein, Billy Morgan, 2015,  
Unique silver gelatin print, 20.5 x 16 cm

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6 August – 3 September 2016

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In August, Arts Project Australia presents the second installment of the collaborative group exhibition *group show : second iteration*, which features contemporary artists; Matlok Griffiths (Darren Knight Gallery, Sydney), Julian Martin, Georgia Szmerling, Pia Murphy, Benjamin Lichtenstein and Alan Constable who worked collaboratively for the exhibition 'group show' held at Chapter House Lane in 2015–2016.

The first exhibition *group show* at Chapter House Lane was such a huge success that six of the original artists have teamed up again for a second time for a show at Arts Project Australia, which will present a large collection of works on paper, paintings, ceramics and photographs that were formative to the project or were made as a result of the artistic pairings.

The exhibition features collaborations between: **Matlok Griffiths (Darren Knight Gallery, Sydney) and Julian Martin; Georgia Szmerling and Pia Murphy; and, Benjamin Lichtenstein and Alan Constable**. A full-colour catalogue, featuring a selection of work from all six artists, will accompany the exhibition.

“We are thrilled that the artists were able to come together for a second time and elaborate on work and concepts they developed in 2015. It’s been such a pleasure for Arts Project Australia to work with Chapter House Lane for a second time—these pairings have been such true collaborative partnerships. It’s been really wonderful to see the influence each artist has had on their collaborator’s practice over the past year,” said Sim Luttin, Gallery Manager and Curator, Arts Project Australia.

The exhibition is curated by Louise Klerks, Director of Chapter House Lane in partnership with Arts Project Australia. Supported by the Limb Family Foundation. Louise Klerks will open the exhibition.

# MEDIA RELEASE – for immediate release

## ARTS PROJECT AUSTRALIA

Each year, Arts Project Australia invites exciting and prominent curators to work with Arts Project Australia to curate an exhibition that places the work of Arts Project studio artists alongside the work of other Australian contemporary artists in our Northcote gallery space. *group show : second iteration* is the first externally curated exhibition at Arts Project for 2016, and is the second time Arts Project has partnered with Chapter House Lane.

Coinciding with *group show : second iteration* in August is: Arts Project's *Collins Place Pop-up Gallery* in Melbourne, where over 400 artworks will be on display (supported by NKN Gallery and Gandel Philanthropy); *Here and Now* at the Sofitel Melbourne on Collins, where 85 artworks are on exhibition across all of Sofitel's exhibition spaces; and FLAIR, a new Melbourne art event 18-21 August 2016 showcasing a series of curated exhibitions, talks and experiences at the top end of Flinders Lane.

Louise Klerks and the artists are available for interview. High-resolution images are available on request and artists can be photographed with their work. *group show : second iteration* will be featured at Arts Project Australia from Saturday 6 August – Saturday 3 September 2016 at 24 High St Northcote VIC 3070. The gallery is open Monday-Friday 9am-5pm, Saturday 10am-5pm.

**Arts Project Australia** is a centre of excellence that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice.

**Chapter House Lane** is a non-profit contemporary art gallery in Melbourne. Find out more at [chapterhouselane.org.au](http://chapterhouselane.org.au).

### ABOUT THE PAIRINGS

#### **Alan Constable & Benjamin Lichtenstein**

Alan Constable has produced a series of ceramic cameras based on photographs of Benjamin Lichtenstein's personal collection of point-and-shoot and SLR cameras. Working together over a six-month period, the pair embraced non-verbal engagement to create works centered on interpretation and replication. Adopting a tactile approach – inspired by Constable's affinity with organic and expressive practices – their collaborative work is "based less so on logical aesthetic decisions and more so the immediate feelings and sensations experienced in the process of replication." Lichtenstein said.

#### **Matlok Griffiths & Julian Martin**

Through postal-exchanges, Julian Martin and Matlok Griffiths created a series of pastels works and paintings that directly responded to their give-and-take interchanges. Initiating an exchange of photographic references, Griffiths followed Martin's processes of abstraction; both artists extrapolating the essence of the subject in source images, to create new images for continued exchange between the pair, allowing the act of reflection to be incorporated into the process of creation itself.

#### **Georgia Szmerling and Pia Murphy**

For the original group show Georgia Szmerling and Pia Murphy undertook painting en plein air at Fairfield Boathouse, accompanied by Stephen Benwell in October. The artists then worked collaboratively at the studio at Arts Project Australia to create a series of paintings that are influenced by their immediate surroundings.

# MEDIA RELEASE – for immediate release

## ARTS PROJECT AUSTRALIA

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### QUICK REFERENCE DOCUMENT

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**VENUE:** Arts Project Australia, 24 High St Northcote VIC 3070 Australia  
**OPENING:** Saturday 6 August, from 3-5pm  
**SPEAKER:** Louise Klerks, Director of Chapter House Lane  
**DATES:** 6 August – 3 September 2016  
**TIMES:** Monday-Friday 9am-5pm, Saturday 10am-5pm  
**MORE INFO:** [group show : second iteration](#), [www.artsproject.org.au](http://www.artsproject.org.au)  
**ENTRY:** FREE

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### KEY MESSAGES

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- **group show : second iteration** is a collaborative group exhibition that features contemporary artists; Matlok Griffiths (Darren Knight Gallery, Sydney), Julian Martin, Georgia Szmerling, Pia Murphy, Benjamin Lichtenstein and Alan Constable;
- **group show : second iteration** features Melbourne-based artists;
- **group show : second iteration** follows on from the 2015-2016 collaborative exhibition *group show*, which was originally presented at Chapter House Lane;
- **group show : second iteration** artwork is available for sale at the exhibition;
- **group show : second iteration** is accompanied by a full-colour catalogue with an essay by Louise Klerks;
- **Arts Project Australia** invites two prominent curators each year to curate an exhibition that places Arts Project artists artwork beside the work of other contemporary artists;
- **Arts Project Australia** is a centre of excellence that supports artists with intellectual disabilities, promoting their work and advocating for inclusion within contemporary art practice.

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### MEDIA CONTACTS

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For further information, interviews or high-resolution images please contact:

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**Facebook:** ArtsProject/gallery