



CHAPTER HOUSE LANE

FOR IMMEDIATE RELEASE
21 FEBRUARY 2017

TED BARRACLOUGH

Birdman

From 2 March – 29 April, an extensive collection of Ted Barraclough's work can be seen at Chapter House Lane for **ART+CLIMATE=CHANGE 2017**, a biannual festival presented by CLIMARTE, featuring a range of exhibitions and events harnessing the creative power of the arts to inform, engage and inspire action on climate change.



Image: Ted Barraclough, *Sacred Kingfisher*, 2017, Acrylic on Camphor Laurel, 14 x 12 x 10cm. Image courtesy Doggett Street Studio and arTHIVES



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Barraclough, 81, has been carving Australian birds for nearly two decades. His staggeringly prolific practice is a marriage between two lifelong passions – ornithology and wood carving. His love of birds started in his childhood in rural Queensland. In later life, frequent kayaking and camping trips around the Fitzroy River brought him into close contact with many Native Australian birds.

For this upcoming exhibition, over 250 of Barraclough's hand carved and painted Australian birds such as wrens, honeyeaters, magpies and Victorian species – many of them now endangered – will take over the laneway windows, and offer the opportunity to critically reflect on the role of birdlife in the environment around us.

Join us for the exhibition opening on Thursday, 2 March from 6-8pm. The exhibition will be opened by one of Australia's leading commentators on birds and bird habitat, Sean Dooley, Editor, Australian Birdlife. Ted Barraclough's *Birdman* is curated by Bronwyn Johnson and Louise Klerks.

About the artist:

Ted Barraclough (born 1935, Queensland) has exhibited nationally. His selected exhibitions include; *A Rare Bird*, Artspace Mackay, Queensland, 2013; *All You Need is Love*, Curated by Bronwyn Johnson, Chandon -Yarra Valley, Victoria, 2012; and *Ted Barraclough Birds*, Doggett Street Studio, Brisbane, 2010. Barraclough is currently represented by Doggett Street Studio.

Visit Ted Barraclough's website: <http://www.visualartist.info/tedbarracough>

Exhibition: 2 March – 29 April 2017

Launch: Thursday 2 March, 6–8pm

Opening Speaker: Sean Dooley, 3RRR presenter and Editor, Australian Birdlife.

Location: Chapter House Lane, entry via Flinders Lane, Melbourne 3000

Chapter House Lane is a non-profit contemporary art gallery in Melbourne. Find out more at chapterhouselane.org.au. Contact us for media enquiries, interviews or images: Louise Klerks on 0404 118 105 louise@chapterhouselane.org.au

Chapter House Lane is proudly supported by

