



CHAPTER HOUSE LANE

KATE ROBERTSON

Recording the medicinal plants of Siwai, Bougainville

4 May – 30 June 2017



Kate Robertson, *SIGARATA* (*kang koring peu ahkarei koring / for white spots on skin, dandruff and nappy rash*), 2016, pigment print, 16 x 21 cm

Chapter House Lane is pleased to present *Recording the medicinal plants of Siwai, Bougainville*, a collection of works by artist Kate Robertson made in collaboration with community members of Kainake village, Siwai, Bougainville Island.

The photographic series documents medicinal plants from the local area through the lumen process. Prints are created through a reaction between environmental elements such as sunlight and plant extractions on paper. The resulting image is a residual imprint of the chemical properties of the plant. Robertson then transforms the prints in her studio in Melbourne.

Robertson's series comes at a time of significant changes in Bougainville's cultural and political landscape. Her project is an attempt to work with communities and their concerns over the erosion of traditional knowledge, and to visually convey new modes of engaging with a deep and living history.

Kate was born in 1981, Mount Gambier, Australia. She currently lives and works in Melbourne. Her work has been exhibited at PhotoLondon, Australian Centre for Photography, Art Gallery of New South Wales, and Te Tuhi Centre for the Arts.

This project was initiated and is supported by Chief Alex Dawia, Taa Lupumoiku Clan, and Chief Jeffrey Noro, Rura Clan.

Opening: Thursday 4 May, 6–8pm

**Chapter House Lane, entry via Flinders Lane
Melbourne VIC 3000**

Chapter House Lane thanks Careers Australia, McPherson Wines and St Paul's Cathedral for their ongoing support of our not-for-profit space.



For more information visit www.chapterhouselane.org.au

