



CHAPTER HOUSE LANE

STEPHEN BIRD, TINA LEE, JENNY ORCHARD AND DAVID RAY

Chameleon

2 November 2017 – 10 January 2018



Stephen Bird, *G'day*, 2017, tin-glazed earthenware, 31cm x 31cm. Stephen Bird appears courtesy of Gould Galleries and Olsen Gallery.

Chapter House Lane is pleased to present *Chameleon*, an exhibition showcasing contemporary artworks by four of Australia's leading artists and ceramicists: Stephen Bird, Tina Lee, Jenny Orchard and David Ray. The exhibition will be showing at Chapter House Lane from 2 November 2017 until 10 January 2018 and draws upon the artists' wry observations and the medium of clay to contribute to a conversation about the role of ceramics in contemporary art practice.

The artists included in *Chameleon* engage and reimagine traditional sculptural techniques for a contemporary context. Stephen Bird uses self-deprecating humour to challenge the position of the artist in his ceramic wall plates; Tina Lee externalises her personal inner-dialogue in the recent series *Self-Talk*. Jenny Orchard brings together botanical and human references in her hyper-real and dreamlike figures, where David Ray critiques high versus low culture in his ornamental ceramic works which bind together diverse Australian cultural references.

Collectively, the artworks in *Chameleon* comment on the lived and fantastic elements of daily experience to contemplate the relationship between function and form; the domestic and the fine art. This exhibition is co-curated by Chapter House Lane's Louise Klerks and Stacy Jewell to celebrate the gallery's sixth year of operation. Please join us for a drink to celebrate the occasion on Thursday 2 November from 6–8pm.

Opening: Thursday 2 November, 6–8pm

**Chapter House Lane, entry via Flinders Lane
Melbourne VIC 3000**

Chapter House Lane thanks Careers Australia, McPherson Wines, Brooklyn Brewery and St Paul's Cathedral for their ongoing support of our not-for-profit space.



For more information visit www.chapterhouselane.org.au

