



CHAPTER HOUSE LANE

Chameleon

Stephen Bird, Tina Lee, Jenny Orchard and David Ray

2 November 2017–10 January 2018



Stephen Bird (from left to right)

Man in car with seagulls, 2014, glazed earthenware, 21 x 29 cm. \$950

G'day, 2017, tin-glazed earthenware, 31 x 31 cm. \$1200

Walking Man Plate, 2014, glazed earthenware, 25 x 25 cm. NFS

Man walking up an incline, 2017, tin-glazed earthenware, 32 x 32 cm. \$1200

Man with fork and sausage, 2014, tin-glazed earthenware, 32 x 25 cm. \$1200

Man with whiskers, 2016, tin-glazed earthenware, 52.5 x 43 cm. \$2400

Man catching a ball, 2016, glazed earthenware, 51 x 43 cm. \$2400

Filthy Dish, 2014, tin-glazed earthenware, 40 x 34 cm. \$1700

Green man walking, 2014, glazed earthenware, 52 x 43 cm. NFS

Walking man with cigarette, 2016, tin-glazed earthenware, 35 x 35 cm. \$1400

The remains, tin glazed earthenware, 44 x 54 cm. \$2400

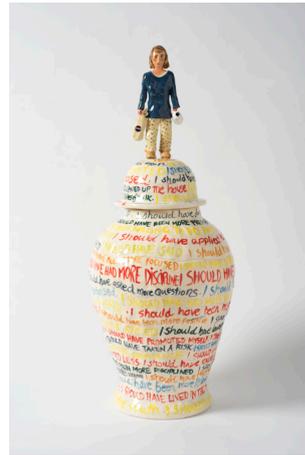
Help, 2015, glazed Korean porcelain, 26 x 26 cm. \$1200

Woman running, 2016, tin-glazed earthenware, 32 x 32 cm. \$1400

Sales: Gould Galleries

Tel: (03) 9827 8482 | Email: art@gouldgalleries.com

Images courtesy the artist and Gould Galleries, Melbourne.



Tina Lee Self-Talk series (from left to right)

Judgy – She Should have been more feminine, 2017, glazed earthenware, 57 x 25 x 25 cm.

I Should have Tweeted, 2017, glazed earthenware, 46 x 24 x 24 cm.

I Should have been everything, 2017, glazed earthenware, 61 x 24 x 24 cm.

\$1200 each

Sales: Tina Lee

Email: tinalee@mmnet.com.au

Images courtesy the artist.



David Ray (from left to right)

Spectacle (Tureen, candleholders and gravy boats), 2015, earthenware, gold, decals and plastic, dimensions variable, \$6000

Salt and pepper, earthenware, gold and decals, 18 x 10 x 18 cm. \$1200

Sales: David Ray

Email: drcray99@hotmail.com

Images courtesy the artist.

For more detailed images please email info@chapterhouelane.org.au



Jenny Orchard (from left to right)

Oscar and the Bat, 2014, ceramic, glaze and on-glaze, 50 x 25 cm. \$1180

Peace Mama, 2017, ceramic, glaze and on-glaze, 70 x 25 cm. \$2200

Hungry, 2017, ceramic, glaze and on-glaze, 80 x 25 cm. \$2900

Sales: Beaver Galleries

Tel: (02) 6282 5294 | Email: mail@beavergalleries.com.au

Images courtesy the artist and Beaver Galleries, Canberra.

Chameleon

The artists included in *Chameleon* engage and reimagine traditional sculptural techniques for a contemporary context. Often subversive and self-referential, these works exist at the intersection of form and function; of the domestic and fine art.

Stephen Bird combines his observations of the human condition with critical depictions of Australian and British culture, colonialism and fine art conventions, using self-deprecating humour to challenge the position of the artist in his ceramic wall plates.

Tina Lee's works are self-referential and psychologically charged. She externalises her personal inner-dialogue in the recent series *Self-Talk* (2017).

Jenny Orchard brings together botanical and human references in her hyper-real and dreamlike figures. Her extensive ceramic, drawing and painting-based practice explores mythological and decorative traditions.

David Ray critiques high versus low culture in his ornamental ceramic works that bind together diverse Australian cultural references, from consumerism to football. He uses the medium to draw attention to major events within the Australian media and to raise questions about the notion of craft as a tradition.

Collectively, the highly considered and narrative works in *Chameleon* comment on the lived and fantastic elements of daily experience; drawing upon the artists' wry observations and the medium of clay to contribute to a conversation about the role of ceramics in contemporary art practice.

Co-curated by Stacy Jewell and Louise Klerks.

Chapter House Lane is an independent and non-profit art space in Melbourne.

The gallery is dedicated to promoting the work of emerging, mid-career and established arts practitioners. Since its inception, the gallery has been rent-free and commission-free for artists.

For gallery inquiries please contact: Chapter House Lane

Email: info@chapterhouselane.org.au