



CHAPTER HOUSE LANE

*Chameleon*

**Stephen Bird, Tina Lee, Jenny Orchard and David Ray**

2 November 2017–10 January 2018

The artists included in *Chameleon* engage and reimagine traditional sculptural techniques for a contemporary context. Often subversive and self-referential, these works exist at the intersection of form and function; of the domestic and fine art.

Stephen Bird combines his observations of the human condition with critical depictions of Australian and British culture, colonialism and fine art conventions, using self-deprecating humour to challenge the position of the artist in his ceramic wall plates.

Tina Lee's works are self-referential and psychologically charged. She externalises her personal inner-dialogue in the recent series *Self-Talk* (2017).

Jenny Orchard brings together botanical and human references in her hyper-real and dreamlike figures. Her extensive ceramic, drawing and painting-based practice explores mythological and decorative traditions.

David Ray critiques high versus low culture in his ornamental ceramic works that bind together diverse Australian cultural references, from consumerism to football. He uses the medium to draw attention to major events within the Australian media and to raise questions about the notion of craft as a tradition.

Collectively, the highly considered and narrative works in *Chameleon* comment on the lived and fantastic elements of daily experience; drawing upon the artists' wry observations and the medium of clay to contribute to a conversation about the role of ceramics in contemporary art practice.

Co-curated by Stacy Jewell and Louise Klerks.

Chapter House Lane is an independent and non-profit art space in Melbourne. The gallery is dedicated to promoting the work of emerging, mid-career and established arts practitioners. Since its inception, the gallery has been rent-free and commission-free for artists.

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## Price list

### Left window (left to right)

#### Wall plates – Stephen Bird

*Man in car with seagulls*, 2014, glazed earthenware, 21 x 29 cm. \$950

*Man with fork and sausage*, 2014, tin-glazed earthenware, 32 x 25 cm. \$1200

*Man with whiskers*, 2016, tin-glazed earthenware, 52.5 x 43 cm. \$2400

*G'day*, 2017, tin-glazed earthenware, 31 x 31 cm. \$1200

#### Tina Lee

*Judgy – She Should have been more feminine* (from the *Self-Talk* series), 2017, glazed earthenware, 57 x 25 x 25 cm. \$1200

*I Should have Tweeted* (from the *Self-Talk* series), 2017, glazed earthenware, 46 x 24 x 24 cm. \$1200

*I Should have been everything* (from the *Self-Talk* series), 2017, glazed earthenware, 61 x 24 x 24 cm. \$1200

### Middle window (left to right)

#### Wall plates – Stephen Bird

*Man catching a ball*, 2016, glazed earthenware, 51 x 43 cm. \$2400

*Filthy Dish*, 2014, tin-glazed earthenware, 40 x 34 cm. \$1700

*Walking Man Plate*, 2014, glazed earthenware, 25 x 25 cm. NFS

*Man walking up an incline*, 2017, tin-glazed earthenware, 32 x 32 cm. \$1200

*Walking man with cigarette*, 2016, tin-glazed earthenware, 35 x 35 cm. \$1400

#### David Ray

*Spectacle* (terrine, candleholders and gravy boats), 2015, earthenware, gold, decals and plastic, 60 x 45 x 30 cm. \$6000

*Salt and pepper*, earthenware, gold and decals, 18 x 10 x 18 cm. \$1200

### Right window (left to right)

#### Wall plates – Stephen Bird

*Force field*, 2011, tin-glazed earthenware, 40 x 50 cm. \$2400

*Help*, 2015, glazed Korean porcelain, 26 x 26 cm. \$1200

*Woman running*, 2016, tin-glazed earthenware, 32 x 32 cm. \$1400

*Green man walking*, 2014, glazed earthenware, 52 x 43 cm. NFS

#### Jenny Orchard

*Oscar and the Bat*, 2014, ceramic, glaze and on-glaze, 50 x 25 cm. \$1180

*Peace Mama*, 2017, ceramic, glaze and on-glaze, 70 x 25 cm. \$2200

*Hungry*, 2017, ceramic, glaze and on-glaze, 80 x 25 cm. \$2900

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