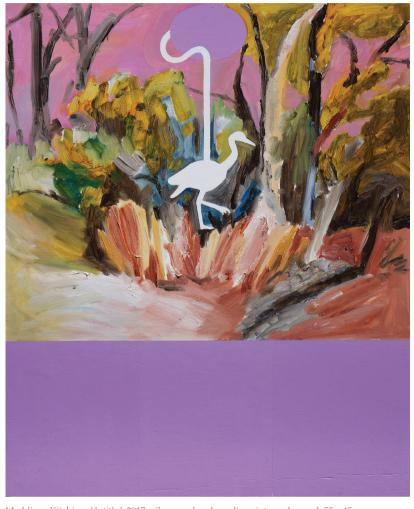


MADDISON KITCHING

A partial view

18 January – 24 February 2018



Maddison Kitching, *Untitled*, 2017, oil, enamel and acrylic paint on plywood, 55×45 cm. Image courtesy the artist.

Chapter House Lane invites you to the opening of *A partial view*, an exhibition by artist Maddison Kitching.

A partial view interrogates the aesthetics of creating a distorted sense of place and identity. Over the past several years, Kitching's work has focused on commodified images of the Australian landscape, and with this series of paintings he extends his practice to come to terms with the colonial imagination.

Kitching works with motifs of native Australian animals found in stained glass windows and ornamentation of colonial terrace houses, which frame and obscure fabricated depictions of the Australian landscape. *A partial view* plays with the false images and projected desires of a settler force that have tried to make a foreign land their own.

Please join us for the opening celebration on 18 January, 6-8pm at Chapter House Lane, entry via Flinders Lane. Maddison Kitching's new body of work will be accompanied by an essay by Andy Butler.

Opening: Thursday 18 January, 6-8pm

Chapter House Lane, entry via Flinders Lane Melbourne VIC 3000

Chapter House Lane thanks McPherson Wines, Brooklyn Brewery and St Paul's Cathedral for their ongoing support of our not-for-profit space.





For more information visit www.chapterhouselane.org.au

