



CHAPTER HOUSE LANE

# ROBERT BRAIN AND KATE JUST

## *Needleman, Feminist Fan*

1 March – 28 April 2018



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Chapter House Lane invites you to the opening of *Needleman, Feminist Fan*, a group exhibition featuring hand embroidered and knitted works by artists Robert Brain and Kate Just.

The artworks included in *Needleman, Feminist Fan* engage subjectively with historically loaded art making techniques and gender politics; conveying the autobiography of the artists, who use thread in a way that transcends the material qualities of their craft through significant performative gestures.

Robert Brain's tapestries comprise a range of influences that comment on his personal experiences, dreams and desires. Similarly, the hand knitted works of Kate Just present a selection of portraits of celebrated feminist artists in a laboured act of devotion and self-portraiture.

Curated by Chapter House Lane Director, Louise Klerks, *Needleman, Feminist Fan* brings together two artists from very different backgrounds and experiences to create new relationships between these textile works. Join the curator and exhibiting artists in conversation on Thursday 1 March from 5:30-6:00pm at Chapter House Lane, followed by opening drinks from 6:00-8:00pm.

1. Robert Brain, *Robert with Girlfriend, Anne Padavini, Dancing in the Belvedere Ballroom, Hobart, 2008-2012*, pure wool, 94 x 92 cm. Image courtesy Maunsell Wickes, Sydney. 2. Kate Just, *Feminist Fan #27 (A portrait of the artist Orlan by Fabrice Lévêque in 1997), 2016*, hand-knitted wool and acrylic yarns, 51 x 38 cm. Image courtesy the artist.

**Opening: Thursday 1 March, 6-8pm**

**Chapter House Lane, entry via Flinders Lane  
Melbourne VIC 3000**

Chapter House Lane thanks McPherson Wines, Brooklyn Brewery and St Paul's Cathedral for their ongoing support of our not-for-profit space.



For more information visit [www.chapterhouselane.org.au](http://www.chapterhouselane.org.au)

