



CHAPTER HOUSE LANE

RAFAELLA McDONALD

Sucking Breath, Jolly Lolly

6 September – 27 October 2018



Rafaella McDonald, *coming out as intense* (detail), 2018, found fabric, synthetic dye, avocado dye, PVA glue and resin, 200cm x 100cm. Image courtesy of the artist.

Sucking Breath, Jolly Lolly is a solo exhibition by Melbourne-based artist Rafaella McDonald. Playing with the boundaries of sculpture and painting, McDonald contemplates 'sweetness' as a mode of existing in a precarious world. Through her experimental three-dimensional objects, the artist examines joyfulness and uncertainty as complicated but related feelings, like a moment of honeyed satisfaction amid a sharp gasp for air.

Sucking Breath, Jolly Lolly uses boiled sugar, fabric, resin, clay and dye to materially connect with the body; its uniforms and place of rest. The works are physically connected through a sticky web of dripping candy.

Described by the artist as a 'puffy painting', *coming out as intense* is made from natural and synthetically dyed found fabrics, with a sculptural canvas both hard and soft, emerging and contained. The trace of a ghostlike figure hovers in a transient state, suspended between shape and abstraction.

Join us for a sweet sip of spring at the opening on Thursday 6 September, 6–8pm.

Opening: Thursday 6 September, 6–8pm

**Chapter House Lane, entry via Flinders Lane
Melbourne VIC 3000**

Chapter House Lane thanks McPherson Wines, Brooklyn Brewery and St Paul's Cathedral for their ongoing support of our not-for-profit space.



Chapter House Lane acknowledges the Wurundjeri people of the Kulin Nation as the traditional custodians of the land on which we operate. We pay respects to Australia's First Peoples and their Elders, past, present and emerging.

For more information visit www.chapterhouselane.org.au

